

Osher Lifelong Learning Institute (OLLI), SPRING Term 2012, OLLI Courses by Session

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
SESSION 1: JANUARY 30–MARCH 2 (5 WEEKS)				
<p>9:30–11:20 a.m. Conversational Spanish for Beginners</p> <p>10–11:50 a.m. Drawing and Sketching</p> <p>Our Pastor, Mark Twain</p> <p>Backyard Gardening: Planning for Spring</p> <p>Introduction to the Alexander Technique</p> <p>1–2:50 p.m. Advanced Intermediate Conversational Spanish</p> <p>Unlocking the Classics with the PSO</p> <p>Touring African Cultures: An Anthropological Perspective</p> <p>Writing Circle (SG)</p> <p>2–3:50 p.m. Conversational Italian for Beginners, Level 1</p>	<p>10–11:50 a.m. August Wilson's Pittsburgh</p> <p><i>Great Expectations: A Classic Revisited</i></p> <p>Beginning French: Speaking in the Present Tense</p> <p>10:30–11:30 a.m. Learn to Knit (SG) (February 7–21)</p> <p>Get Strong, Get Fit, Get Moving!</p> <p>Noon–12:50 p.m. T'ai Chi Ch'uan, Level 2</p> <p>1–1:50 p.m. T'ai Chi Ch'uan, Level 3</p> <p>1–2:50 p.m. The Lyric Poetry of Ancient Greece</p> <p>Simply Conversation: Advanced Intermediate French</p> <p><i>Research Revolution: Science and the Shaping of Modern Life</i></p> <p>The Changing Meaning of Aging (SG)</p>	<p>10–11:50 a.m. The Relevance of Classical Mythology</p> <p>From Operetta to Jukebox Musicals</p> <p>The Balanced Life: Shaping Your Journey</p> <p>Noon–2:50 p.m. Alfred Hitchcock, the Master of Suspense</p> <p>1–2:50 p.m. The Gilded Age: American Politics and Society in Late 19th Century</p> <p>Andean Celebrations: Food, Dance, and Music</p> <p>2–3:50 p.m. Conversational Italian for Beginners, Level 2</p> <p>4–5:50 p.m. Conversational Italian for Beginners, Level 3</p>	<p>10–11:50 a.m. Beat Writers</p> <p>American Songbook</p> <p>10:30–11:30 a.m. Get Strong, Get Fit, Get Aerobicized!</p> <p>11 a.m.–12:50 p.m. The Marcellus Shale Gas Play and More</p> <p>Noon–12:50 p.m. T'ai Chi Ch'uan, Level 1</p> <p>1–2:50 p.m. Wines of Bordeaux, Burgundy, and the Rhone Valley (February 9–23)</p> <p>The Whiskey Rebellion of 1794: Popular Protest and Federal Policy in W PA</p> <p>Homicide Investigations</p> <p>Creating with Clay**</p> <p>2–3:30 p.m. Everything to Eat Without the Guilt**</p>	<p>10–11:50 a.m. Frank Lloyd Wright's Second Career</p> <p>Intermediate Conversational French: Speaking in the Past Tense</p>
SESSION 2: MARCH 12–APRIL 14 (5 WEEKS)				
<p>9:30–11:20 a.m. Conversational Spanish for Beginners*</p> <p>10–11:50 p.m. Leonard Bernstein's Harvard Lectures on the Future of Music (March 5–April 9; no class March 26)</p> <p>Middle East Cauldron: A Palestinian Perspective (March 19–April 16)</p> <p>Economics and School Reform**</p> <p>Drawing and Sketching*</p> <p>1–2:50 p.m. Creating Textures with Watercolor and Ink</p> <p>Fukushima, Chernobyl, Three Mile Island, and Radioactive Waste</p> <p>Our Presidents: The Best and the Worst</p> <p>Advanced Intermediate Conversational Spanish*</p> <p>2–3:50 p.m. Conversational Italian for Beginners, Level 1*</p>	<p>10–11:50 a.m. Biology of Sex and Gender: Things Your Mother Never Told You</p> <p>How to Capture and Write Others' Stories</p> <p>Health Care Reform, Economics, and Politics (SG)</p> <p>F. Scott Fitzgerald, Reading <i>The Great Gatsby</i> and <i>Tender is the Night</i>**</p> <p>Beginning French: Speaking in the Present Tense*</p> <p>10:30–11:30 a.m. Get Strong, Get Fit, Get Moving!*</p> <p>Noon–12:50 p.m. T'ai Chi Ch'uan, Level 2*</p> <p>1–1:50 p.m. T'ai Chi Ch'uan, Level 3*</p> <p>1–2:50 p.m. Where Are We Now? A History and Overview of the Map</p> <p>Cuba: From Columbus to Castro</p> <p>Simply Conversation: Advanced Intermediate French*</p> <p>2–3:50 p.m. The Greatest in Sport</p>	<p>9:30–11:50 a.m. Looking at Photographs: American Documentary Photography (March 21–April 18; no class April 11)</p> <p>10–11:50 a.m. Russian Jewry, 1772–1991: The Transformation of a Traditional Community</p> <p>Who Was Bing Crosby?</p> <p>Poetry of Robert Frost**</p> <p>Noon–2:50 p.m. The Hero's Journey in Modern American Cinema</p> <p>1–2:50 p.m. Bubbles and Crises: Recent U.S. Economic History</p> <p>World War II: A Military and Social History</p> <p>Women and the Bible</p> <p>2–3:50 p.m. Conversational Italian for Beginners, Level 2*</p> <p>4–5:50 p.m. Conversational Italian for Beginners, Level 3*</p>	<p>10–11:50 a.m. Post 9/11 Literature</p> <p>The Theory of Multiple Intelligences</p> <p>Scriptures of the World**</p> <p>10:30–11:30 a.m. Get Strong, Get Fit, Get Aerobicized!*</p> <p>11 a.m.–12:50 p.m. Political Rhetoric Washington D.C. Style</p> <p>Noon–12:50 p.m. T'ai Chi Ch'uan, Level 1*</p> <p>1–2:30 p.m. This I Believe (SG)</p> <p>1–2:50 p.m. Earthquakes, Volcanoes, Tsunamis, Oh My!**</p> <p>Israeli Internal Politics: 1967–2011</p> <p>Creating with Clay*</p> <p>1:30–3:20 p.m. Learning to Read Religious Icons**</p> <p>2–3:50 p.m. American Indian Literature</p>	<p>9:30–11:20 a.m. Christo & Jeanne-Claude: Their Great Art Partnership and Projects</p> <p>10–11:50 a.m. Pushing the Limits of Laughter: Standup Comedy of the 1970s</p> <p>Intermediate Conversational French: Speaking in the Past Tense*</p> <p>1–2:50 p.m. Decline and Fall of Arab Nationalism</p> <p>2–3:50 p.m. Birding in Pittsburgh (lecture March 16 only; field sessions March 23, 30, and April 13 from 1–3:50 p.m.)</p>
				<p>SATURDAY</p> <p>10–11:50 a.m. Intermediate Digital Photography (March 17–April 21; no class April 7)</p>

*continued from Session 1

**course held off-campus; see course description for location

SG = Study Group