



SPRING 2012

Membership and Course Catalog

MEMBERSHIP DETAILS

OLLI COURSES

UNDERGRADUATE COURSES AVAILABLE FOR AUDITING

A learning community for adults



**New Members Welcome
No Waiting List**

**Open House/
Information Sessions**

See back cover for details.

CGS

UNIVERSITY OF PITTSBURGH

**COLLEGE OF
GENERAL STUDIES**

ABOUT THE OSHER LIFELONG LEARNING INSTITUTE (OLLI)

OLLI at the University of Pittsburgh is a membership-based community of adults, age 50 and better, who enjoy learning. There are no tests, no grades, no degree requirements—the perfect environment for exploring a topic with other interested adults. OLLI learning opportunities include:

OLLI COURSES: Courses cover a wide variety of topics and are taught by current and retired faculty and community experts. Courses usually meet once a week for five weeks.

OLLI STUDY GROUPS: These small groups, led by a volunteer facilitator, depend on the active participation of group members. Study groups usually meet once a week for five weeks.

UNDERGRADUATE COURSE AUDIT: OLLI members may register to audit (to sit in on) certain University courses. Auditing information and course listings begin on page 22.

OLLI SPECIAL EVENTS: OLLI offers members (and sometimes their guests) special lectures, one-day events, and day trips. See page 20 for this term's events.

MEMBERSHIP BENEFITS

As a member of OLLI, you will receive all of these valuable benefits and privileges:

- Register for as many OLLI courses and study groups as you wish.
- Audit two undergraduate courses per term.
- Receive an OLLI photo identification card that provides access to University services including libraries and campus shuttles.
- Enjoy discounts on tickets for many cultural events.
- Meet other adults who share your interests.

MEMBERSHIP OPTIONS AND FEES

Annual Membership (three consecutive terms): **\$225**

You save 40 percent off the single-term fees.

Annual Membership Installment Payment: Pay \$125 now and the remainder with your summer 2012 registration.

Term Membership (all membership benefits, but just for the spring term): **\$125**

Attention Fall Term Members: Convert your Term Membership to an Annual Membership by paying just an additional \$100, less any discounts that apply. This opportunity is available only during spring term. (Check the second installment line on the registration form.)

An **Associate Membership** is available and **includes only the undergraduate course audit benefit.** The Associate Membership fee is \$55 and includes one course audit with additional course audits at \$55 per course. Audit information and course listings begin on page 22.

SPECIAL DISCOUNTS

Duo Discount: Take 10 percent off the Term or Annual Membership fee when you register with another person. **You must send your registration forms together, and pay with one check or credit card account to receive this discount.**

Pitt Alumni Association Members: Take a 10 percent discount off the Term or Annual Membership fee. Use discount code ALU.

Discounts cannot be combined.

OFF-CAMPUS OLLI COURSE LOCATIONS

See page 36 for a listing of the off campus locations where some OLLI courses are being held.

SPRING TERM 2012 DATES AND DEADLINES

Important dates for OLLI and audit courses:

December 14	Spring Open House
Dec. 23–Jan. 2	Winter recess (University closed)
January 4	Audit classes begin
January 16	Dr. Martin Luther King Jr. holiday (University closed)
January 17	Add/drop period ends; final deadline to register for audit courses
January 18–20	IMPACT 2012 lecture series
January 30	Session 1 OLLI courses begin
March 5–10	Spring recess (no classes)
March 9	Spring holiday (University closed)
March 12	Session 2 OLLI courses begin
April 20	Spring term ends for audit courses

Classes are filled on a first-come, first-served basis. Register early to avoid disappointment.

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Osher Lifelong Learning Institute (OLLI), SPRING Term 2012, OLLI Courses by Session

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
SESSION 1: JANUARY 30–MARCH 2 (5 WEEKS)				
<p>9:30–11:20 a.m. Conversational Spanish for Beginners</p> <p>10–11:50 a.m. Drawing and Sketching</p> <p>Our Pastor, Mark Twain</p> <p>Backyard Gardening: Planning for Spring</p> <p>Introduction to the Alexander Technique</p> <p>1–2:50 p.m. Advanced Intermediate Conversational Spanish</p> <p>Unlocking the Classics with the PSO</p> <p>Touring African Cultures: An Anthropological Perspective</p> <p>Writing Circle (SG)</p> <p>2–3:50 p.m. Conversational Italian for Beginners, Level 1</p>	<p>10–11:50 a.m. August Wilson's Pittsburgh</p> <p><i>Great Expectations: A Classic Revisited</i></p> <p>Beginning French: Speaking in the Present Tense</p> <p>10:30–11:30 a.m. Learn to Knit (SG) (February 7–21)</p> <p>Get Strong, Get Fit, Get Moving!</p> <p>Noon–12:50 p.m. T'ai Chi Ch'uan, Level 2</p> <p>1–1:50 p.m. T'ai Chi Ch'uan, Level 3</p> <p>1–2:50 p.m. The Lyric Poetry of Ancient Greece</p> <p>Simply Conversation: Advanced Intermediate French</p> <p><i>Research Revolution: Science and the Shaping of Modern Life</i></p> <p>The Changing Meaning of Aging (SG)</p>	<p>10–11:50 a.m. The Relevance of Classical Mythology</p> <p>From Operetta to Jukebox Musicals</p> <p>The Balanced Life: Shaping Your Journey</p> <p>Noon–2:50 p.m. Alfred Hitchcock, the Master of Suspense</p> <p>1–2:50 p.m. The Gilded Age: American Politics and Society in Late 19th Century</p> <p>Andean Celebrations: Food, Dance, and Music</p> <p>2–3:50 p.m. Conversational Italian for Beginners, Level 2</p> <p>4–5:50 p.m. Conversational Italian for Beginners, Level 3</p>	<p>10–11:50 a.m. Beat Writers</p> <p>American Songbook</p> <p>10:30–11:30 a.m. Get Strong, Get Fit, Get Aerobicized!</p> <p>11 a.m.–12:50 p.m. The Marcellus Shale Gas Play and More</p> <p>Noon–12:50 p.m. T'ai Chi Ch'uan, Level 1</p> <p>1–2:50 p.m. Wines of Bordeaux, Burgundy, and the Rhone Valley (February 9–23)</p> <p>The Whiskey Rebellion of 1794: Popular Protest and Federal Policy in W PA</p> <p>Homicide Investigations</p> <p>Creating with Clay**</p> <p>2–3:30 p.m. Everything to Eat Without the Guilt**</p>	<p>10–11:50 a.m. Frank Lloyd Wright's Second Career</p> <p>Intermediate Conversational French: Speaking in the Past Tense</p>
SESSION 2: MARCH 12–APRIL 14 (5 WEEKS)				
<p>9:30–11:20 a.m. Conversational Spanish for Beginners*</p> <p>10–11:50 p.m. Leonard Bernstein's Harvard Lectures on the Future of Music (March 5–April 9; no class March 26)</p> <p>Middle East Cauldron: A Palestinian Perspective (March 19–April 16)</p> <p>Economics and School Reform**</p> <p>Drawing and Sketching*</p> <p>1–2:50 p.m. Creating Textures with Watercolor and Ink</p> <p>Fukushima, Chernobyl, Three Mile Island, and Radioactive Waste</p> <p>Our Presidents: The Best and the Worst</p> <p>Advanced Intermediate Conversational Spanish*</p> <p>2–3:50 p.m. Conversational Italian for Beginners, Level 1*</p>	<p>10–11:50 a.m. Biology of Sex and Gender: Things Your Mother Never Told You</p> <p>How to Capture and Write Others' Stories</p> <p>Health Care Reform, Economics, and Politics (SG)</p> <p>F. Scott Fitzgerald, Reading <i>The Great Gatsby</i> and <i>Tender is the Night</i>**</p> <p>Beginning French: Speaking in the Present Tense*</p> <p>10:30–11:30 a.m. Get Strong, Get Fit, Get Moving!*</p> <p>Noon–12:50 p.m. T'ai Chi Ch'uan, Level 2*</p> <p>1–1:50 p.m. T'ai Chi Ch'uan, Level 3*</p> <p>1–2:50 p.m. Where Are We Now? A History and Overview of the Map</p> <p>Cuba: From Columbus to Castro</p> <p>Simply Conversation: Advanced Intermediate French*</p> <p>2–3:50 p.m. The Greatest in Sport</p>	<p>9:30–11:50 a.m. Looking at Photographs: American Documentary Photography (March 21–April 18; no class April 11)</p> <p>10–11:50 a.m. Russian Jewry, 1772–1991: The Transformation of a Traditional Community</p> <p>Who Was Bing Crosby?</p> <p>Poetry of Robert Frost**</p> <p>Noon–2:50 p.m. The Hero's Journey in Modern American Cinema</p> <p>1–2:50 p.m. Bubbles and Crises: Recent U.S. Economic History</p> <p>World War II: A Military and Social History</p> <p>Women and the Bible</p> <p>2–3:50 p.m. Conversational Italian for Beginners, Level 2*</p> <p>4–5:50 p.m. Conversational Italian for Beginners, Level 3*</p>	<p>10–11:50 a.m. Post 9/11 Literature</p> <p>The Theory of Multiple Intelligences</p> <p>Scriptures of the World**</p> <p>10:30–11:30 a.m. Get Strong, Get Fit, Get Aerobicized!*</p> <p>11 a.m.–12:50 p.m. Political Rhetoric Washington D.C. Style</p> <p>Noon–12:50 p.m. T'ai Chi Ch'uan, Level 1*</p> <p>1–2:30 p.m. This I Believe (SG)</p> <p>1–2:50 p.m. Earthquakes, Volcanoes, Tsunamis, Oh My!**</p> <p>Israeli Internal Politics: 1967–2011</p> <p>Creating with Clay*</p> <p>1:30–3:20 p.m. Learning to Read Religious Icons**</p> <p>2–3:50 p.m. American Indian Literature</p>	<p>9:30–11:20 a.m. Christo & Jeanne-Claude: Their Great Art Partnership and Projects</p> <p>10–11:50 a.m. Pushing the Limits of Laughter: Standup Comedy of the 1970s</p> <p>Intermediate Conversational French: Speaking in the Past Tense*</p> <p>1–2:50 p.m. Decline and Fall of Arab Nationalism</p> <p>2–3:50 p.m. Birding in Pittsburgh (lecture March 16 only; field sessions March 23, 30, and April 13 from 1–3:50 p.m.)</p>
				<p>SATURDAY</p> <p>10–11:50 a.m. Intermediate Digital Photography (March 17–April 21; no class April 7)</p>

*continued from Session 1

**course held off-campus; see course description for location

SG = Study Group

OLLI COURSE DESCRIPTIONS

Spring Session 1: January 30–March 2 (five weeks)

MONDAY

9:30–11:20 a.m.

Conversational Spanish for Beginners LA4220

(Note: This course runs 10 weeks. No class will be held March 5.)

This class is for people with little or no knowledge of Spanish or for people who have learned some Spanish in the past and have forgotten most of it. We learn the rules of Spanish pronunciation, useful vocabulary, grammar, and sentence structure using the present tense and a little bit about the past tenses, time permitting. Students participate in listening comprehension activities, conversational practice, reading, and basic writing in the language. Along the way, we also include some culture.

GLENN A POWERS received a Master's degree in Spanish from the University of Illinois at Champaign-Urbana. She has taught Spanish at many levels, from upper elementary through adults. She recently taught a beginning Spanish class to pharmacy students at the University of Pittsburgh. Presently, she is doing homebound and private tutoring in Spanish in the North Allegheny School District. She has lived and studied in Spain and travelled and done course work in Mexico.

10–11:50 a.m.

Drawing and Sketching AR4014

(Note: This course runs 10 weeks. No class will be held March 5.)

Develop and expand your drawing skills with right brain techniques. Learn beginning skills or refresh your experience with techniques. Explore blind and modified contour drawings, the application of a grid, eight divisions for the figure, perspective, shape relationships, and compositions. A materials list totaling approximately \$25 will be sent prior to the first class. This course is limited to 25 people.

ELAINE BERGSTROM* holds certification for K–12 art education and botanical illustration. She is an art instructor of adults and children for several programs located throughout the region.

Our Pastor, Mark Twain LI4257

Mark Twain once claimed that his lack of faith was the only thing keeping him from being a preacher. This class delves into Twain's most spiritual (and sacrilegious) writings in an attempt to tease out the writer's opinions on God, sin, and the hereafter. How did the 19th century prepare Twain to write such heresies? How did it respond to them? Have his words retained their old unsettling power? Travel with one of our most beloved humorists into the deepest reaches of the human psyche, but be forewarned: nothing is sacred.

CHRISTINE BENNER DIXON is a PhD candidate at Drew University. She specializes in 19th-century American literature but also has developed strong interests in Shakespeare, the Bible as literature, and modern drama. She is currently working on her dissertation—Mark Twain, of course, features prominently.

Backyard Gardening: Planning for Spring RE4528

This winter edition of Doug Oster's course will get you excited about the upcoming gardening season. We cover seed and plant catalogs, creating a plan for succession gardening, preparing the garden soil, indoor seed starting, plant propagation, indoor growing tips, early season planting, and more. Each class is an illustrated presentation.

DOUG OSTER* writes a garden column for the *Pittsburgh Post-Gazette*, a nationally syndicated cooking and gardening column for the *LA Times Syndicate*, and contributes to national and regional publications. He is co-host and producer of *The Organic Gardener's Radio Program*, a weekly show on KDKA, and appears weekly on KDKA-TV's *Pittsburgh Today Live*. He received the 2009 Outstanding Documentary Emmy for *Gardens of Pennsylvania*, written and produced for WQED. His gardening books include *Tomatoes Garlic Basil* published in 2010.

Register Early

Register early because some courses fill up quickly. However, if there is space in a course, you may register for the course up to the day it begins.

*Indicates that the instructor has taught an OLLI course previously.

Introduction to the Alexander Technique HE4138

The Alexander Technique is a method for identifying unconscious habits that interfere with our comfortable poise. As we become sensitive to the way we think and move, we can release subtle patterns of tension that have created unnecessary mental, emotional, and physical imbalance. The results can be profound: a unifying experience of mental clarity, accessible feelings, and natural expressive grace that within our individual circumstances can transform our lives. **The process includes hands-on guidance**, instruction in simple principles that promote harmonious mind/body functioning, and clarification of musculoskeletal anatomy in relation to kinesthetic sensation and movement. This course is limited to 20 people.

CAROLYN JOHNSTON*, RMT, ATI, is a graduate of the Alexander Alliance America-Japan-Germany. She is a registered movement therapist and teaching member of the Alexander Technique International. She maintains a private practice in Pittsburgh and teaches workshops and classes nationally and internationally.

1–2:50 p.m.

Advanced Intermediate Conversational Spanish LA4225

(Note: This course runs 10 weeks. No class will be held March 5.)

This advanced language course is intended for students who are interested in strengthening their comprehension, fluency, and vocabulary. During every class we spend time in conversation and readings.

GLENNA POWERS (See biography under Conversational Spanish for Beginners course listing.)

Unlocking the Classics with the Pittsburgh Symphony Orchestra (PSO) AR4032

Get an insider's view on the PSO and the music being performed at upcoming concerts. We explore the background and musical structure of masterpieces performed by the PSO. A PSO musician or staff member joins the class during some sessions.

JIM CUNNINGHAM* is WQED-FM's senior executive producer. He hosts *Sleepers Awake* and the nationally syndicated *Pittsburgh Symphony Orchestra*.

Touring African Cultures: An Anthropological Perspective HI4196

This course encourages participants to think beyond the negative depictions of Sub-Saharan Africa that commonly are conveyed by the media and others. Through lectures, slide shows, and video presentations, it examines not only dramatic themes of poverty, war, and genocide that frequently are taken up by visitors but also more mundane themes of belief systems, local economies, and domestic activities. The goal is to impart a better understanding of Africans and the diversity of their everyday lives. The class sessions focus on Swaziland, Somalia, Malawi, and Rwanda.

LAUREL ROSE, PhD in the anthropology of law, has conducted research for the past 28 years in numerous countries of Sub-Saharan Africa. When not traveling in Africa (or elsewhere), she has taught several courses at Carnegie Mellon University.

Writing Circle SG4804 STUDY GROUP

This study group offers five sessions focused on different modes of writing: narrative, memoir, nonfiction, and poetry. Guided by prompts presented by the facilitator, members write and share that writing with others, receiving feedback from a supportive audience. These writing starters can then, if the author chooses, grow into longer pieces.

MIMI BOTKIN* has 37 years of teaching writing and language arts with students from kindergarten through grade 11. She led writing groups for writers of all ages, and as a Fellow of the Western Pennsylvania Writing Project, she led workshops in the teaching of writing for teachers. She has published poetry, prose, and professional narrative research. She is a founding member of "Crossing Limits," a multicultural writing and performance initiative.

2–3:50 p.m.

Conversational Italian for Beginners, Level 1 LA4230

(Note: This course runs 10 weeks. No class will be held March 5.)

Designed to provide the fundamentals of basic conversational Italian, this lively course helps you learn and practice oral expressions and vocabulary most likely needed in travel or for further classes in conversation. We also discuss interesting cultural information about Italian history, politics, family life, and customs.

ANGELA HERTZ*, MA in Italian, lived and studied in Florence, Italy. She teaches Italian at the University of Pittsburgh.

TUESDAY

10–11:50 a.m.

August Wilson's Pittsburgh HI4149

August Wilson's cycle of plays, known as the "Pittsburgh Cycle," consists of a dramatic production for each decade of the 20th century. All but one of the plays ("Ma Rainey") are set in Pittsburgh. This course involves an analysis of the last six plays of the Cycle—in relation to the decade in which they were set—and placing them in the context of what was happening nationally and in Black Pittsburgh. We examine *Seven Guitars* (1940s), *Fences* (1950s), *Two Trains Running* (1960s), *Jitney* (1970s), *King Hedley II* (1980s), and *Radio Golf* (1990s). In addition, we use photographs taken by Teenie Harris and articles that appeared in the *Pittsburgh Courier* to give additional historical context to the plays and the times.

LAURENCE GLASCO*, PhD, is associate professor, University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of History. He has studied the history of Black Pittsburgh for more than ten years, teaches a course on the subject, and published two books on the subject: *The WPA History of the Negro in Pittsburgh* (2004) and *August Wilson: Pittsburgh Places in His Life and Plays* (2011, co-authored with Christopher Rawson). He has won several awards for his community work.

Great Expectations: A Classic Revisited LI4262

At some point in our lives, we have all had great expectations, which is perhaps why this, more than any other Dickens novel, has remained his most appealing. The barrier of social class, the power and corruption of money, the manipulation of people's lives, and the unsettling nature of urban life were Dickens' concerns in this story of Pip's expectations. Great books deserve rereading and this one will enhance your appreciation of Dickens as both a great author and social observer. In conclusion, we screen David Lean's classic film adaptation. Our text is *Great Expectations*, Penguin Classics, ISBN 978-0-14-310627.

GARY SANTMYER is a retired New York teacher with 34 years' experience. He earned a Master's degree in history and studied English literature at Cambridge University. As a teacher, he received three study grants from the National Endowment for the Humanities in the areas of Russian and English literature.

Beginning French: Speaking in the Present Tense LA4203

(Note: This course runs 10 weeks. No class will be held March 6.)

Give your knowledge of French grammar a conversational spin. Groups of regular and irregular present tense verbs are studied and then used in classroom activities. Accompanying themes and vocabulary are suggested to help build up conversational skills. The course is geared to students who experience difficulty in comfortably delivering simple sentences in French.

CATHLEEN SENDEK-SAPP* has taught French at the University of Pittsburgh as a teaching fellow and part-time instructor as well as for noncredit lifelong learning.

10:30–11:30 a.m.

Learn to Knit SG4810 STUDY GROUP

(Note: This study group meets three weeks, February 7–21.)

If you've always wanted to learn to knit but weren't sure how to begin, this study group is for you. Learn to cast on, the knit stitch, the purl stitch, and how to bind off. In the three weeks the study group meets, you'll complete a scarf. Bring a skein of yarn of your choice and the recommended knitting needles that match the skein. The recommended needle size is listed on the skein label.

RHODA DORFZAUN began knitting at nine years old when her mother taught her. She has taught adults and children to knit. She has been an OLLI member for several years, and looks forward to giving back to the program by helping OLLI members learn to knit.

Get Strong, Get Fit, Get Moving! HE4140

(Note: This course runs 10 weeks. No class will be held March 6. **Due to space limitations, please register for either this course or Thursday's Get Strong, Get Fit, Get Aerobicized! course, not both.**)

This program draws from principles of weight training, the Pilates technique, and others to provide an overall conditioning workout. All muscle groups gain strength, not bulk, and the stretching component enhances both physical and mental fitness. Wear comfortable, nonrestrictive clothing. This course is limited to 25 people.

LUCINDA DYJAK* is certified by the American Council on Exercise. She has a specialty certification in older adult fitness and has been teaching for more than 25 years.

*Indicates that the instructor has taught an OLLI course previously.

Noon–12:50 p.m.

T'ai Chi Ch'uan, Level 2: Introduction to the T'ai Chi Form HE4143

(Note: This course runs 10 weeks. No class will be held March 6.)

The T'ai Chi form is a complex series of movements, more challenging than the Eight Methods. **This course is designed for students who have completed Level 1: The Eight Methods of T'ai Chi a minimum of two times.** (See the description for the prerequisite course in the Thursday course listings.)

STANLEY SWARTZ* has been studying and teaching T'ai Chi Ch'uan in the United States and abroad for more than 30 years. He teaches beginning through advanced level classes and has taught classes specifically for older adults through several local programs.

1–1:50 p.m.

T'ai Chi Ch'uan, Level 3: Completion of the First Section of the T'ai Chi Form HE4145

(Note: This course runs 10 weeks. No class will be held March 6.)

The first section of the T'ai Chi form is a complete exercise in itself. **This course is designed for students who have completed Level 2 at least twice.**

STANLEY SWARTZ* (See biography under the T'ai Chi Ch'uan, Level 2: Introduction to the T'ai Chi Form course listing.)

1–2:50 p.m.

The Lyric Poetry of Ancient Greece LI4272

In this course, we read and discuss much of what remains of the lyric poetry of ancient Greece, which flourished during the seventh, sixth, and fifth centuries BC.

Thematically, the surviving poems (often fragmentary rather than complete) deal with the full range of human experience, including erotic love, politics, war, sports, drinking, money, youth, old age, death, the heroic past, and the gods. They were composed for performance on a wide variety of occasions, from drinking-parties and other private gatherings to civic or religious festivals embracing the community as a whole. Our text is *Greek Lyric: An Anthology in Translation*, Hackett Publishing Company.

ANDREW MILLER*, PhD, is professor of classics at the University of Pittsburgh, where he has been teaching since 1976. He is the author of *Greek Lyric: An Anthology in Translation*; *From Delos to Delphi: A Literary Study of the Homeric Hymn to Apollo*; and a number of articles on Greek poetry.

Simply Conversation: Advanced Intermediate French LA4209

(Note: This course runs 10 weeks. No class will be held March 6.)

This course is designed for those who have already taken several French courses and are interested in strengthening their speaking abilities and comprehension. Each week's lesson centers on a selected topic or everyday situation with the goal of building and recalling useful vocabulary. Strategies for expressing yourself in French when words are lacking also are explored. The class is conducted for the most part in French.

CATHLEEN SENDEK-SAPP* (See biography under the Beginning Conversational French course listing.)

Research Revolution: Science and the Shaping of Modern Life ST4574

Research Revolution is a film and discussion series. It was prepared by National Video Resources for the National Science Foundation (NSF) and the American Library Association. Five films are shown, one per session: *Atomic Age*, *Robotics*, *Genetics*, *Global Warming*, and *Biodiversity*. These seemingly disparate themes are connected by their life-shaping implications for the 21st century. We begin each session with a short, general introduction to the science of the film, view the film (each is about one hour), and then discuss that day's topic and threads in common with the other film topics.

CHARLES B. GREENBERG, PhD, is retired from PPG. Because of his interest in K–12 science education, he served on committees and as a resource for school districts and informal science organizations and as a judge for the Pittsburgh Regional Science and Engineering Fair. After Murrsville Community Library won the grant for Research Revolution, he was trained by the NSF as a program facilitator and has conducted the program multiple times.

Register Online

If your membership is current and none of the courses or events you are registering for requires payment, you may register online. Go to the registration page of the OLLI Web site and follow the link for online registration.

The Changing Meaning of Aging SG4808 STUDY GROUP

This study group is designed to examine selected controversies that surface from the relationship between the changing meaning of aging and the encroaching “gerontocracy.” The first of the baby boomers turned 65 in 2011, so we explore whether the societal forces that shaped the baby boomer generation have, in fact, created the predicted gerontocracy. We examine some implications of a gerontocracy in the context of changing population aging. Some of these implications include shifts in thinking about interpersonal and family structural changes as they impact compelling health care issues as well as some social, political and financial questions that surface in their wake. Selected reading materials will be mailed prior to the first meeting and appropriate others distributed throughout.

A. BARBARA COYNE, PhD, MSN, has a long-held interest in all things related to the unfolding of the human condition and nurtured that interest from her study and work as a nurse and throughout four earned academic degrees, teaching, and her independent counseling practice. She taught nursing and maintains a private practice counseling people experiencing fatal illness, dying, death, grief, and bereavement.

WEDNESDAY

10–11:50 a.m.

The Relevance of Classical Mythology and an Exploration of the Hero’s Journey LI4264

Although the word “myth” is often used to mean “a lie or misconception,” myths were a source of truth and beauty to the ancients and helped them make sense of their world. Classical mythology still holds significant relevance today—our vocabulary, art, popular culture—and many great literary and cinematic works are based on the concept of the Hero’s Journey. This course combines aspects of the OLLI mythology courses the instructor taught previously, offers a review of mythology, and adds new examples for study and discussion.

CARRIE KENNEDY*, MEd, enjoyed teaching classical mythology as an English teacher but found the available materials disappointing. She organized her own collection of information into a framework that included grounding the myths in historical and cultural context and categorizing the myths by theme. The result is the book *Panorama: An Introduction to Classical Mythology* published in 2009.

From Operetta to Jukebox Musicals: The Evolution of American Musical Theater AR4024

In this course, we focus on and listen to excerpts of musical theater that illustrate how it has evolved from its origins to the present. We begin our survey by reviewing the European roots of musical theater and then progress to the golden age of musicals by Kern, Gershwin, Berlin, and Cole Porter. We concentrate especially on the extraordinary contributions of Rodgers and Hammerstein and conclude with more recent contributions by Sondheim, Lloyd Webber, and others.

JNO (JOHN) L. HUNT* has a PhD in musicology and is currently adjunct professor of music history at Chatham University and music director for St. Brendan’s Episcopal Church in Franklin Park. He was a professor at St. Olaf College and at Carnegie Mellon University before working in the business world. He continues to perform on his clarinet, sing in and conduct choirs, and lecture on music.

The Balanced Life: Shaping Your Journey HE4104

Transitions continue throughout the phases of your life. In retirement, we leave something but we also move on to something else. Examine what it means to live well and abundantly over age 50. Class discussions center on the vision, knowledge, opportunity, and hope for a rich and fulfilling future. We explore the paths to creating a balanced life built upon the foundation of a person’s strengths, passions, service, productivity, lifelong learning, and on-going contributions.

FILOMENA VARVARO*, RN, PhD, is a Fellow in the American Heart Association. She is an adjunct assistant professor in the Acute/Tertiary Nursing Department at the University of Pittsburgh, is a RN+WIN volunteer field instructor with the Nurse Managed Wellness Center at Duquesne University School of Nursing, and is the owner/consultant of Learning Profiles, a health education consulting firm.

Noon–2:50 p.m.

Alfred Hitchcock, the Master of Suspense PA4347

With more than a score of classic nail-biters to his name, Hitchcock, the undisputed Master of Suspense, yet somehow largely avoided explicit onscreen violence and relied instead on psychological techniques to create taut, tense scenes. Of course, it didn’t hurt that some of the most acclaimed actors of his time starred in his films and that the sound-tracks contributed enormously. Is there a film-goer alive who, having seen *Psycho*, can keep from instantly recognizing Bernard Herrmann’s unforgettable score of high-pitched, screeching violins during Janet

*Indicates that the instructor has taught an OLLI course previously.

Leigh's famous final shower scene? We'll watch and discuss some of Hitch's greats to come to a new appreciation of why contemporary bloodfest slasher films seem so pale by comparison.

DAVID SHIFREN* has an MFA in fiction writing and teaches in the graduate writing program at Seton Hill University. He is a former film reviewer for *The Film Journal* and screener for CBS/Fox Video and a recipient of a 2006 Pennsylvania State Council on the Arts grant in screenwriting.

1–2:50 p.m.

The Gilded Age: American Politics and Society in Late 19th Century PS4468

This course covers the era from the end of post-Civil War Reconstruction to the Presidency of William McKinley. It focuses on the political gridlock that tended to dominate these decades and the degree to which the concerns of the Civil War generation tended to dominate the political agenda. In addition, we explore the impact of industrialization and America's emergence as a global economic and geo-strategic player.

JARED N. DAY*, PhD, is an adjunct professor in the history department at Carnegie Mellon University. He also is a historical consultant conducting research on urban, environmental, and regulatory issues for clients.

Andean Celebrations: Food, Dance, and Music HI4199

The Andean fiestas are annual celebrations in which people exchange gifts, prepare large amounts of food, perform dances, and play music. The fiesta calendar, prolific throughout the Andean region, is the result of the blending of the pre-Hispanic agricultural calendar with the Christian annual calendar. Some of the most important fiestas in the Andes are Yawar Fiesta (Fiesta of the Blood), Fiesta de la Virgen del Carmen (Virgin of Carmen Festivity-Cusco), and Fiesta del Gran Poder (Great Power Festivity-La Paz). For this course, we listen to music, read short stories, and watch film in order to explore these traditional fiestas of the Andes.

MILDRED LOPEZ is a native of Peru and a PhD candidate in Hispanic studies. She has taught conversational Spanish, Latin American literature and culture, and Peruvian history at the university level. She enjoys sharing Peruvian culture with people of all ages.

2–3:50 p.m.

Conversational Italian for Beginners, Level 2 LA4232

(Note: This course runs 10 weeks. No class will be held March 7.)

This class is a continuation of Conversational Italian for Beginners and for other students who have a limited knowledge of Italian. We review the basics and continue to learn and practice new expressions and vocabulary.

ANGELA HERTZ* (See biography under the Conversational Italian for Beginners, Level 1 course description.)

4–5:50 p.m.

Conversational Italian for Beginners, Level 3 LA4233

(Note: This course runs 10 weeks. No class will be held March 7.)

In this conversational Italian course, we continue to expand upon grammar, reviewing what we have learned in Italian Level 2, and using higher grammar points (past tenses/future/conditional) to discuss the past, the future, and what could be. We discuss current economic, social, and cultural issues of Italy today while exploring new grammar points and tenses. A prerequisite of this course is Conversational Italian for Beginners, Level 2 or equivalent knowledge.

ANGELA HERTZ* (See biography under the Conversational Italian for Beginners, Level 1 course description.)

THURSDAY

10–11:50 a.m.

Beat Writers LI4259

Beat. As in beat-up by the conformity and materialism of post-World War II American life. Beat. As in beatific, the exalted ecstatic state so praised and pursued by Romantic poet William Blake. For the writers of the late 1940s and '50s, these states of being were two sides of American life. From whimsy to angst, mirth to manifestos, street life to open sex, the Beat writers embraced—and challenged—life in new, audacious ways. Using Anne Waldman's *The Beat Book*, we examine the writings of the more famous Beat practitioners, including Lawrence Ferlinghetti, Allen Ginsberg, Gregory Corso, Gary Snyder, Jack Kerouac, and others. **Please note: This course comes with a language advisory. The Beats were notoriously salty. Be warned.**

ABBY MENDELSON*, PhD, has been a writer, editor, and educator for more than 40 years. He has published both fiction and nonfiction on a variety of topics and has taught both writing and literature at the University of Pittsburgh, Point Park University, Robert Morris University, LaRoche College, and Chatham University.

The American Songbook AR4033

Beginning with Tin Pan Alley in the 1920s and lasting into the 1950s, a group of gifted American composers created a distinct musical entity: the American Popular Song. These songs—known collectively as the American Songbook—possessed characteristics that distinguish them from songs from other cultures and provided an important contribution to our native arts. A selected group of these songs is introduced through recordings by the best jazz and popular singers, followed by analysis and discussion. The focus is on six outstanding composers—Jerome Kern, Irving Berlin, George Gershwin, Richard Rodgers, Cole Porter, and Harold Arlen—but examples from many other outstanding composers of the era are also included.

JOHN H. WILSON*, EdD, was director of jazz studies at Duquesne University. He had a 25-year career performing and arranging in New York City. He scored *Indigo in Motion—A Tribute to Billy Strayhorn*, which was first performed by the Pittsburgh Ballet in 2000; contributed arrangements for Nancy Wilson; and wrote a big-band album featuring Joe Negri.

10:30–11:30 a.m.

Get Strong, Get Fit, Get Aerobicized! HE4041

(Note: This course runs 10 weeks. No class will be held March 8. Due to space limitations, please register for either this course or Tuesday's Get Strong, Get Fit, Get Moving! course, not both.)

This program draws from principles of weight training, the Pilates technique, and others to provide an overall conditioning workout. As a bonus, this section also includes a short low-impact aerobics component. All muscle groups gain strength, not bulk, and the stretching enhances both physical and mental fitness. Wear comfortable, nonrestrictive clothing. This course is limited to 25 people.

LUCINDA DYJAK* (See biography under the Get Strong, Get Fit, Get Moving! course listing.)

11 a.m.–12:50 p.m.

The Marcellus Shale Gas Play and More ST4559

The term “play” is used in the oil and gas industry to refer to a geographic area that has been targeted for exploration. The Marcellus Shale gas play is one of most important natural gas discoveries in the world, second only to the shale gas reserves in Russia. The shale gas is a vital new fuel source for Pennsylvanians and the United States energy future. Because quasi-scientific information has been presented in all forms of media about the Marcellus Shale Gas, the course provides an opportunity for a public discourse to hear the scientific facts from some of the most

experienced and knowledgeable geologists, scientists, and experts in the Pittsburgh region.

This series is coordinated by **ALBERT KOLLAR*** who has more than 30 years' experience as a geologist. He has presented public lectures on the Marcellus Shale Gas and is certified on the Marcellus Shale Gas receiving 18 credit hours of instruction by attending sanctioned Marcellus Shale workshops and participating in three Marcellus Shale geology field trips. He is the co-author of the 2011 publication, *The Geology of the Marcellus Shale*.

Noon–12:50 p.m.

T'ai Chi Ch'uan, Level 1: The Eight Methods of T'ai Chi HE4142

(Note: This course runs 10 weeks. No class will be held March 8.)

T'ai Chi is an ancient Chinese form of exercise that builds strength, balance, and flexibility. It improves posture through slow, fluid movements combined with mental imagery and deep breathing. Research has shown it reduces the risk of falls, lowers blood pressure, and reduces the pain and stiffness of arthritis. Other studies indicate the practice of T'ai Chi improves heart and blood vessel function in both healthy people and those with heart conditions. Eight simple but challenging movements introduce basic principles of T'ai Chi. This level may be repeated a number of times. This course is limited to 20 people.

STANLEY SWARTZ* (See biography under the T'ai Chi Ch'uan, Level 2: Introduction to the T'ai Chi Form course listing.)

1–2:50 p.m.

Wines of Bordeaux, Burgundy, and the Rhone Valley RE4536

(Note: This course has a supplemental fee of \$35. It runs three weeks, February 9-23.)

Join us for an in depth presentation of three of the great wine regions of France: Bordeaux, Burgundy, and the Rhone Valley. We sample wines from each region and discuss what makes these areas unique.

MIKE GONZE*, president of Dreadnought Imports Ltd., taught classes for Community College of Allegheny County and created its wine education curriculum. He regularly teaches courses and seminars for businesses, corporations, and organizations and is an active member of the Society of Wine Educators.

*Indicates that the instructor has taught an OLLI course previously.

The Whiskey Rebellion of 1794: Popular Protest and Federal Policy in Western Pennsylvania HI4176

The Whiskey Rebellion of 1794 boasts a number of historic firsts. Among others, this was the first time in American history that the federal government mobilized troops to put down large-scale resistance by United States citizens. Western Pennsylvania was the epicenter of this unprecedented struggle between local lawlessness and federal authority. What really happened, and why? This course focuses on our region to understand the people and issues involved.

PETER GILMORE*, PhD, is an adjunct lecturer in history at Carlow University, teaching introductory courses in United States history. He has written and presented extensively on religion, culture, and politics in the Atlantic World of the late 18th century.

Homicide Investigations SO4650

Have you ever wondered how police really solve murders? What actually goes on behind the yellow crime scene tape or in the squad room and the interview and interrogation rooms? Do television cop shows reflect reality or are they exaggerated figments of a writer's imagination? This course answers these and a myriad of other questions about real-life death investigations. Actual case presentations give you an opportunity to follow investigators through a complex process known as homicide investigation.

RON B. FREEMAN* was a Pittsburgh police officer for 37 years. He spent nearly 20 years as a homicide detective and his last 14 years as commander of the homicide, robbery, burglary, arson, auto theft, night felony, and mobile crime unit squads. He teaches at the University of Pittsburgh and Duquesne University.

Creating with Clay AR4019

(Note: This course runs 10 weeks and meets at Carnegie Museum of Art. No class will be held March 8.)

Discover the excitement of creating with clay. Learn hand-building and wheel techniques using a range of shaping and decorating methods. In the process, gain an understanding of ceramic tools, equipment, low-fire glazes, and firing. The class includes a gallery visit and discussion of Carnegie Museum of Art's ceramics collection to inspire and guide your work. Clay and tools are included. This course is limited to 15 people.

BRANDON BOAN* has an MFA from the University of Delaware. He previously taught at Ohio University.

2–3:30 p.m.

Everything to Eat Without the Guilt RE4511

(Note: This course meets at the Wilkins School Community Center, 7604 Charleston Avenue, Regent Square. A \$40 materials fee is payable to the instructor at the first class.)

Learn to make delicious recipes that are low in fat, salt, sugar, and cholesterol. Some of our dishes may include a spicy tropical salad, a tomato or orange soup, pasta with smoked salmon, Jicama salad, or sweet maple chicken. All the recipes are nutritious, easy on the waistline, and healthy. If you have food allergies or specific dislike of certain spices, it is recommended that you do not take this course.

AL KOSMAL* spent his early professional career in retail merchandising and marketing. While working in Denver, he opened a restaurant that was named "Best in Denver" three years in a row. Later, moving to Vermont, he opened a B&B and another award winning restaurant. After an absence of 25 years, he returned to Pittsburgh to pursue his favorite endeavors—personal chef, caterer, and party planner.

FRIDAY

10–11:50 a.m.

Frank Lloyd Wright's Second Career AR4044

In 1930, Frank Lloyd Wright was regarded as a has-been who had made his major contributions to architecture more than 20 years earlier, but by 1940, thanks to luck, genius, and indomitable ego, he was once again at the top of his profession. Fallingwater, his weekend getaway for Edgar J. Kaufmann, was the most famous house of the century; his administration building for S.C. Johnson and Son was admired as model of cutting-edge design; and his Usonian house was changing the concept of the American home. Hailed during his final years as the nation's greatest architect, he went on to crown his career with such masterpieces as the Price Company Tower, Beth Shalom Synagogue, and the Guggenheim Museum in New York.

KENNETH NEAL*, PhD, has been teaching a course on Frank Lloyd Wright at the University of Pittsburgh since 1999. He taught short survey courses on Wright for OLLI and has given lectures on Wright's work for Smithsonian Study Tours.

Intermediate Conversational French: Speaking in the Past Tense LA4204

(Note: This course runs 10 weeks. No class will be held March 9.)

In this workshop style course, French grammar is given a conversational spin. You learn the mechanics of several past tenses, and then are encouraged to use them in classroom activities. Accompanying themes and vocabulary are suggested to help build up conversational skills. Some prior knowledge of French is expected. Advanced speaking skills are not required.

CATHLEEN SENDEK-SAPP* (See biography under the Beginning Conversational French: Speaking in the Present Tense course listing.)

OLLI COURSE DESCRIPTIONS

Spring Session 2: March 12–April 14 (five weeks)

MONDAY

9:30–11:20 a.m.

Conversational Spanish for Beginners LA4220

Continued from Session 1, this course runs 10 weeks.

10–11:50 a.m.

Leonard Bernstein's Harvard Lectures on the Future of Music AR4036

(Note: This course runs March 5–April 9. No class will be held March 26.)

This is a discussion and exploration of Leonard Bernstein's 1973 Harvard lecture series, "The Unanswered Question." Folk music, pop songs, symphonies, tonal, and atonal works find a place in these discussions, which examine music from every age in the search for a worldwide, innate musical grammar. For the spring term, we discuss the first three of his six talks where he analyzed music in linguistic terms—Musical Phonology, Musical Syntax, and Musical Semantics. Video excerpts from Bernstein's lectures as well as performance clips with the Boston Symphony serve to illustrate musical points.

MONIQUE MEAD is a violinist and educator. For more than 20 years, she has worked in Europe and the United States developing programs and performing educational concerts with major orchestras and for radio broadcast. She recently launched a new audience enrichment program with the Pittsburgh Symphony Orchestra's Music Director, Manfred Honeck.

Middle East Cauldron: A Palestinian Perspective HI4182

(Note: This course runs March 19–April 16.)

This course looks at the history and present day situation in Israel/Palestine from the perspective of the Palestinian people. For example, 1948, the year of the establishment of the State of Israel, is discussed from the Palestinian perspective of the "Nakba," the Arabic word meaning "catastrophe." Occupation, settlement expansion, checkpoints, refugees and the "separation wall" are some of the issues addressed. Non-violent resistance and Christian Zionism also are discussed. It is the hope that this course will sensitize the participants to the narrative of all people in this conflicted part of our world.

TINA WHITEHEAD*, MA in spiritual formation, has been traveling to Israel/Palestine yearly since 1997 and volunteering in East Jerusalem and Bethlehem since 2006, working with the Palestinian Christian peace movement, Sabeel, and the Bethlehem Bible College. In addition, she has been serving as a liaison for American tour groups who travel to the Holy Land, connecting them with the Palestinian Christian community.

Economics and School Reform MF4315

(Note: This course meets at the Monroeville Public Library.)

Can our schools better prepare our youth to compete in global markets? Do schools and teachers have the resources to meet these challenges? Are these efficiently and equitably shared? Do public school teachers have the incentives to deliver quality schooling or are public schools an endangered species? What, if anything, can be done about escalating college tuition? These and similar pressing questions have been prompting a closer look at economists' studies of school reform. This course reviews the results of such research and the extent to which it has helped to clarify the choices necessary for resolving these issues.

ARNOLD KATZ*, PhD, economics professor emeritus, University of Pittsburgh, taught and carried on research in human capital theory—the core of the analytic underpinnings of the economics of education—for more than 30 years.

Drawing and Sketching AR4014

Continued from Session 1, this course runs 10 weeks.

1–2:50 p.m.

Creating Textures with Watercolor and Ink AR4012

Develop more advanced drawing skills with the use of micron ink markers using several ink techniques: parallel lines, dots or stippling, cross-hatching, hatching, and scribble lines that will create countless effects for a variety of styles. Complete drawings and colored art work with the addition of watercolor paints or water soluble colored pencils. A supply list will be sent prior to the first class. This course is limited to 20 people.

ELAINE BERGSTROM* (See biography under the Drawing and Sketching course description.)

*Indicates that the instructor has taught an OLLI course previously.

Fukushima, Chernobyl, Three Mile Island, and Radioactive Waste ST4562

The principles of reactor safety are described and how they failed in these three reactor meltdown accidents is explained along with lessons learned. The problems with disposal of radioactive waste are analyzed. The risks from nuclear power are quantified and put into perspective with other risks we must live with. Treatments offered include lots of numbers (but no mathematics beyond arithmetic). Participants are given many opportunities, with “no holds barred,” for raising any subject for discussion. Background material and references are available in the instructor’s book, *The Nuclear Energy Option*, which is posted unabridged as item #12 on his Web site, www.phyast.pitt.edu/~blc.

BERNARD COHEN*, PhD, is professor emeritus, Kenneth P. Dietrich School of Arts and Sciences, Department of Physics and Astronomy. He has authored six books and numerous articles and presented invited lectures throughout the world. He has received prestigious national awards from the American Physical Society, Health Physics Society, and the American Nuclear Society and is a member of the National Academy of Engineering.

Our Presidents: The Best and the Worst HI4177

There have been 44 leaders of our country in American history. Some have succeeded well beyond expectations and others have been abysmal failures. How is the job of the president defined by the Constitution? By custom? By the media? By public demand? We examine historians’ “ratings” of presidents and consider specific great and near-great presidents and those who “didn’t make the grade.” In evaluating great and near-great presidents, we discuss the policies, actions, and leadership skills that made them effective. As well, we consider what caused the failures of other presidents.

LOUISE MAYO*, PhD, is professor emerita at the County College of Morris, New Jersey and has more than 30 years of college teaching experience in American history and American government. She is the author of *James K. Polk: The Dark Horse President*, among other books.

Advanced Intermediate Conversational Spanish LA4225

Continued from Session 1, this course runs 10 weeks.

2–3:50 p.m.

Conversational Italian for Beginners, Level 1 LA4230

Continued from Session 1, this course runs 10 weeks.

TUESDAY

10–11:50 a.m.

Biology of Sex and Gender: Things Your Mother Never Told You ST4570

While much of what we hear about sex and gender is old wives tales, there have been many serious scientific studies on sex. This course attempts to explain some of the newer ideas in this field, including a discussion of chromosomal and non-chromosomal sex determination; the consequences of embryonic/fetal development, including developmental anomalies; and the role and function of sex hormones. Some behavioral issues are discussed. Come with an open mind and be prepared to be surprised

BETSY PEITZ*, PhD, is professor emerita of biology at California State University, Los Angeles. She taught biology majors and non-majors at all levels and developed and taught a course on the biology of gender differences.

How to Capture and Write Others’ Stories LI4276

Everyone knows someone who has related an amazing life story or two. You can be the one who captures them! Learn how to collect and write life stories of family, friends, or even strangers. Select and screen candidates, coax and capture their stories, write them, and share the wealth and wonder. This course is part journalism, part creative non-fiction, and all about writing—preserving others’ stories and making them come alive. And, you also learn to capture what happens in this process. That’s *your* story, and it might be just as interesting as the ones you’re told!

RICHARD HAVERLACK has been working as a volunteer for a local hospice organization (inpatient and in-home) for four years, specifically to do the story catching. In sharing what he has learned he hopes others may benefit, and the stories otherwise lost will instead be captured for the future.

Health Care Reform, Economics, and Politics SG4809 STUDY GROUP

We discuss various aspects of health care economics and politics based mostly on a review of articles in the medical literature and the general press. Topics for discussion include how to control costs, measure and improve the quality of care, expand coverage to the uninsured, and address the politics of health care reform. The first session includes a brief presentation by the instructor. This course is limited to 20 people.

RICHARD R. SCHNEIDER, MD, is a retired board certified cardiologist, former clinical assistant professor of medicine at the University of Pittsburgh Medical School, and former chairman of the Department of Medicine at Jefferson Hospital. He is the author of *The Cost of Courage*, a medical memoir.

F. Scott Fitzgerald, Reading *The Great Gatsby* and *Tender is the Night* LA4243

(Note: This course meets at Monroeville Public Library.)

This course begins by discussing Fitzgerald's biography against the background of the roaring '20s, when "gin was the national drink and sex the national obsession." We continue with a brief overview of his important novels, short stories, and autobiographical sketches. We read and discuss *The Great Gatsby* and *Tender is the Night*, with guidance on the main themes of Fitzgerald's work and approaches to interpretation, especially the vogue of Freudian psychology and the boom preceding the Great Crash.

CLIFFORD JOHNSON holds a PhD in English and American Literature. He has taught at the University of Pittsburgh; Concord University, West Virginia; and the University of Kassel, Germany. He recently retired after more than 25 years as a certified financial planner.

Beginning French: Speaking in the Present Tense LA4203

Continued from Session 1, this course runs 10 weeks.

10:30–11:30 a.m.

Get Strong, Get Fit, Get Moving! HE4140

Continued from Session 1, this course runs 10 weeks.

Noon–12:50 p.m.

T'ai Chi Ch'uan, Level 2: Introduction to the T'ai Chi Form HE4143

Continued from Session 1, this course runs 10 weeks.

1–1:50 p.m.

T'ai Chi Ch'uan, Level 3: Completion of the First Section of the T'ai Chi Form HE4145

Continued from Session 1, this course runs 10 weeks.

1–2:50 p.m.

Where Are We Now? A History and Overview of the Map HI4185

With the advent of GPS units, we can now tell where we are in the world to within a small number of feet. But, it has not always been so. In the United States, you can buy a map in a gas station; in other countries, possession of a map of the area was a treasonous offence. Historically, maps were considered trade secrets of individual sea captains or national secrets of a country. The standardized representations we are familiar with are the result of

centuries of evolution and refinement. This course covers the history of "modern" maps, over the last 600 years or so, and the problems that people encountered in creating and using maps.

JOSEPH M. NEWCOMER holds a PhD in computer science and has decades of interest in the history of technology, including maps. He has made pilgrimages to museums of maps, to Greenwich, England (home of 0°), and has a large collection of books on map history and technology.

Cuba: From Columbus to Castro HI4184

Cuba and the U.S. have had an intimate relationship on and off for long periods of time. While the impact has been felt more strongly on Cuba than in the U.S., the island holds a special place in the minds of many Americans. The course retraces the history of the island, from its discovery in 1492 to the most recent developments. Items such as geography, natural resources, the legacy of colonialism, United States influence, the role of the former Soviet Union, and the successes and failures of the Revolution are covered.

JOSE JUVES* is a native of Cuba, living there through the first three years of the Revolution. He has studied the history of Cuba for many years. He travels to Miami and Puerto Rico regularly and meets recent immigrants from Cuba to get personal descriptions of conditions on the island.

Simply Conversation: Advanced Intermediate French LA4209

Continued from Session 1, this course runs 10 weeks.

2–3:50 p.m.

The Greatest in Sport HI4163

"I AM THE GREATEST" crowed Cassius Clay (later known as Mohammed Ali) in the 1960s. In that place and at that time, perhaps he was. Others, many others, however, have achieved the pinnacle in sport. This course is not a mere laundry-list of magnificent athletes. It explores the great debuts, the streaks, and the dynasties; the memorable individual plays and games you wish you could have attended; and the performances not only judged to be great, but perfect. Enjoy the entertainment in sport and grieve at its dark side. Here's an opportunity to explore, learn, and offer.

GERALD FRANKOVICH*, MS in civil engineering, is a life-long sports enthusiast. He has organized numerous golf competitions, won medals in crew, and is a PIAA-certified sports official in baseball, football, and volleyball. In retirement, he offers his time and efforts to University of Pittsburgh's Nationality Rooms Program, Carnegie Museum of Natural History, and Phipps Conservatory.

*Indicates that the instructor has taught an OLLI course previously.

WEDNESDAY

9:30–11:50 a.m.

Looking at Photographs: American Documentary Photography AR4018

(Note: This course runs March 21–April 18. No class will be held on April 11.)

The aim of this course is to consider the role of documentary photography in the formation of the American visual landscape in the 20th (and 21st) centuries. In this age of digital multimedia, it is sometimes hard to recall just how powerful the photograph has been, and continues to be, in shaping public perceptions of the world around us. Therefore, in this course, we look at some of the most famous, infamous, and influential documentary images in order to understand the effect they had on their original audiences and how their meaning might have evolved since then.

BRIAN COHEN, PhD in art history, is a practicing photographer. He was a faculty member in the Department of Art History at Ithaca College for many years and continues to teach as an adjunct professor since his move to Pittsburgh.

10–11:50 a.m.

Russian Jewry, 1772–1991: The Transformation of a Traditional Community HI4187

We look at the experience of Russia's Jews from the Partitions of Poland (1772) to the fall of the Soviet Union (1991). We review the manner in which that community evolved in both tsarist and Soviet times to the new realities associated with the dramatic transformation of Russia after 1856 and then again after 1917. The Russian Jewish experience is significant for a number of reasons. The Jews of the Empire constituted the single largest Jewish community in the world at the turn of the 20th century, and emigrants from that community created both the Jewish communities of the United States and of Palestine.

ALEXANDER ORBACH, PhD, is professor emeritus in the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of Religious Studies, where he served as director of the Jewish Studies Program for more than 10 years.

Check course times carefully.

Because courses are scheduled to take advantage of available classrooms, some course times may overlap.

Who was Bing Crosby? AR4030

Adults who remember Bing Crosby mostly recall the cool character, “the orange juice Bing,” rather than the movie business’s supreme attraction of the 1930s and ‘40s, or radio’s most popular program host, or the hottest-selling recording artist of that day. There are few today who recall that Bing Crosby was voted the most admired person in America in a magazine poll in the early 1950s. More recently, Bing Crosby has been portrayed as a “hollow man” who ran out on his friends, was indifferent to his family obligations, and was a cruel and demanding parent. Examine all of these different Bings through biographical insights, original recordings, candidly-recorded studio chatter, radio air checks, film clips, memorabilia, and perhaps, the opportunity to speak with a member of the Crosby family.

MIKE PLASKETT* has been co-host for 30 years of the nationally syndicated radio show, *Rhythm Sweet & Hot*, which covers the popular and jazz music of the 1920s, ‘30s, and ‘40s.

Poetry of Robert Frost LI4263

(Note: This course meets at Monroeville Public Library.)

We read a representative selection of work by Robert Frost, possibly America’s most popular poet. Our initial sessions mark the differences between Frost’s benign public image and the more complicated vision expressed in the poems themselves. The balance of our meetings attempt to do justice to Frost’s superb metrics and immediacy. This is not to be a scholar’s or a specialist’s course, but rather a group exploration of a single poet and how well he fits, or doesn’t, into his image as an American poet, and how well he satisfies, or doesn’t, today’s discerning reader. Our texts are *The Road Not Taken and Other Poems* and *A Boy’s Will and North of Boston* both from Dover Books.

DAVID WALTON*, PhD, is semi-retired from the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of English, where he has taught a variety of literature and writing courses over the last 20 years. He is a regular book reviewer for several national newspapers, a recipient of a National Endowment for the Arts fellowship in literature, and the author of two collections of short stories and a novel.

“Je vous remercie. Je apprend beaucoup dans cette class. Je pense que Osher est super! Thank you. I really understand this class. I think that Osher is super!”

–Jeannette Wholey, OLLI member

Noon–2:50 p.m.

The Hero's Journey in Modern American Cinema PA4357

"I want you guys to talk me out of this!" –Cowardly Lion

According to Joseph Campbell, we are all on our own hero's journey in life. In this course, we screen five films that develop various interpretations of the hero's journey and the quest for the grail in life's experience. Besides learning what the hero's journey is and how our hero's quest is translated into film in modern America, we meet other interesting archetypes, such as the Shadow, the Trickster, the Shape Shifter and the Mentor. We begin with Sundance-acclaimed *Smoke Signals* and also view *Winter's Bone*, *Top Gun*, *Chinatown*, and *Coming Home*.

WALT PETERSON* is a writer and teacher. He has studied Joseph Campbell, and now Christopher Vogler's work, to understand how these concepts play out in writing, teaching, film, and in his life, too.

1–2:50 p.m.

Bubbles and Crises: Recent U.S. Economic History MF4315

After World War I, the U.S. controlled the world economy due to our creditor position. In 1944, we reorganized the economy of the world for our benefit at Bretton Woods. However, our wars and military spending had by 1960 made us a debtor nation, but miraculously we came to control the world economy as a debtor nation. Now, we run gigantic deficits but our creditors are forced to buy our debt. This has been a miraculous system (for us) but it has led to distortions in our economy, which are now coming home to roost in the form of unemployment and recession.

CHARLES (CHUCK) HIER*, PhD, teaches at the University of Pittsburgh and Akron University, including courses on Soviet Russia, modern era Europe, and world history.

World War II: A Military and Social History HI4181

Examine the origins and unfolding of one of the defining events in 20th century world history: World War II. Born out of the unresolved tensions from World War I and the Great Depression, this conflict brought to a close more than four centuries of European global dominance, heralded the beginnings of the Cold War, and fundamentally altered America's relationship with the rest of the world in ways that remain deeply relevant to today's news and headlines.

JARED N. DAY* (See biography under The Gilded Age: American Politics and Society in Late 19th Century course listing.)

Women and the Bible PH4412

We examine the role(s) of women in the Bible, the ways in which such roles were constructed in antiquity and reinforced in the Western tradition, and the contemporary viability of this tradition. This course critically examines the polarity of "mother" and "fallen woman" as the prototypical models of appropriate female behavior and social acceptance, and the way in which salvation is construed for each type. At the same time, we consider the way in which men constructed the images of women in light of their historical context.

REBECCA DENOVA*, PhD, is a visiting lecturer in the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of Religious Studies and regularly teaches courses on the history of early Christianity, ancient religions in the Mediterranean world, and various topics related to ancient popular religion and society.

2–3:50 p.m.

Conversational Italian for Beginners, Level 2 LA4232

Continued from Session 1, this course runs 10 weeks.

4–5:50 p.m.

Conversational Italian for Beginners, Level 3 LA4233

Continued from Session 1, this course runs 10 weeks.

THURSDAY

10–11:50 a.m.

Post 9/11 Literature LI4250

(Note: No class will be held April 12; course ends April 19.)

In the decade since the 9/11 World Trade Center attack, American writers have tried to come to grips with a gamut of emotions, including anger, anxiety, shame, loss, and vulnerability. From an ever-expanding field of literature, this course avoids the angels and demons that quickly populated America's political debate and instead concentrates on fiction and poetry to examine a human tragedy that continues to haunt us. We read two novels, Ward Just's *Forgetfulness* and Don DeLillo's *Falling Man*, and the anthology, *Poetry After 9/11*, edited by Dennis Loy Johnson and Valerie Merians.

ABBY MENDELSON* (See biography under the Beat Writers course listing.)

*Indicates that the instructor has taught an OLLI course previously.

The Theory of Multiple Intelligences ST4572

He's clever. She's wise. He's sharp. She's quick. What is it, exactly, that makes a person intelligent? At the start of this course, you learn about the study of intelligence, including our early attempts to appreciate the human mind. Next, you come to understand Howard Gardner's theory of multiple intelligence through presentations on some of the world's great thinkers. Finally, you gain insight on the learning process by studying Daniel Pink, Ken Robinson, and others who have shed new light on elements, such as creativity, passion, and motivation. Be smart and take this class.

CARRIE KENNEDY*, MEd, was first introduced to multiple intelligences while earning her master's degree. She later studied with Howard Gardner at an international teacher's conference at Harvard and incorporated his ideas into her classroom teaching and her writing. She is currently working on a book for parents on the subject of learning styles.

Scriptures of the World PH4416

(Note: This course meets at Monroeville Public Library.)

Among the most important and influential literatures are the scriptures of the world's religions. In a nonsectarian manner, we examine the diversity of scriptures and some of their differences and similarities. Our special focus is what the scriptures say about fully living life in the here and now. Scriptural references come from Hinduism, Buddhism, Confucianism, Taoism, Judaism, Christianity, and Islam.

JOEL MLECKO*, PhD, is professor emeritus of the Indiana University of Pennsylvania Religious Studies Department. As a Commonwealth Speaker, he spoke throughout Pennsylvania on the state's religious diversity. He taught for Elderhostel and Chautauqua Institution, was a Research Scholar at Tantar Institute in Jerusalem and a Fulbright fellow to India.

10:30–11:30 a.m.

Get Strong, Get Fit, Get Aerobicized! HE4041

Continued from Session 1, this course runs 10 weeks.

11 a.m.–12:50 p.m.

Political Rhetoric Washington D.C. Style: Truth or Campaign Propaganda? CO4076

The primary campaigns of 2012 provide the basis for information and discussion to help us gain a basic understanding of both rhetoric and political communication. Major emphasis is on the presidential primary campaigns of both major parties and candidates as well as other parties/candidates. We attempt to determine, via the analysis of

candidates' rhetoric and communication strategies, the effectiveness and impact of their message(s). Emphasis is on the communication and rhetorical elements, not on political science analysis.

JERRY SHUSTER, PhD, is visiting associate professor of communication at the University of Pittsburgh where he teaches political communication and presidential rhetoric. He regularly does political analysis for regional, national, and international media both electronic and print and is the exclusive political analyst for WTAE-TV.

Noon–12:50 p.m.

T'ai Chi Ch'uan, Level 1: The Eight Methods of T'ai Chi HE4142

Continued from Session 1, this course runs 10 weeks.

1–2:30 p.m.

This I Believe SG4807 STUDY GROUP

Beginning in 1951, Edward R. Murrow hosted "This I Believe," a daily radio program in which Americans read five-minute essays about their personal philosophy of life. "This I Believe" essays later appeared in the midst of the NPR news program *All Things Considered*. Each week, we read about the beliefs of others and then discuss our reactions to those beliefs. Participants also are welcome, if they wish, to write essays of their own and read them to the group. Our text is *This I Believe: The Personal Philosophies of Remarkable Men and Women* (paperback). This study group is limited to 20 people.

EVIE LEVINE* taught secondary English in the North Hills School District for 34 years.

1–2:50 p.m.

Earthquakes, Volcanoes, Tsunamis, Oh My! ST4558

(Note: This course meets at the Carnegie Museum of Natural History)

Could an earthquake happen in Pittsburgh? Come join us as earthquakes, volcanoes, tsunamis, and plate tectonics are explained and demonstrated so that you can be better prepared for such a disaster while traveling. Learn how to avoid an encounter with any of these natural disasters and what to do if you find yourself in one while it is happening. Immerse yourself in the powers of nature that you read about in the news.

HARLAN J. CLARE* is a retired earth and space science teacher from the Plum Borough School District where he taught for 32 years and served as the science department chairman for the district. Presently, he is a docent at the Carnegie Museum of Natural History.

Israeli Internal Politics: 1967–2011 HI4175

This course emphasizes the importance of Israel's political system that does not include a constitution, but does have basic laws and a multi-party political system spanning from the extreme right to the extreme left. We examine an election system that provides small parties within the coalition government an opportunity to put their trademark on all policies and decisions. Since 1967, the multi-party political system has been heavily involved in important decisions that have had major consequences for a young country, one that is experiencing dramatic changes in its relationship with its enemies, supporters, and its own citizens.

IVAN FRANK*, PhD, lived in Israel for 11 years and was drafted and served in the Israeli army. He was a Fulbright Fellow in 1998 to Israel and Jordan. He is a retired high school social studies teacher.

Creating with Clay AR4019

Continued from Session 1, this course runs 10 weeks.

1:30–3:20 p.m.

Learning to Read Religious Icons AR4003

(Note: This course meets at Mount Alvernia, 146 Hawthorne Road, Millvale.)

Explore the meaning of the earliest icons, discuss the results of iconoclasm, and study its influence on Russian iconography. Experiencing the stillness and lyrical quality through line and color makes it possible to see icons with the heart instead of the mind. The contemplative poetic images of icons offer a source of hope, inviting us to enter their simplicity and to touch the silence that compels us to discover their spiritual significance. A small text, *Icons, a Sacred Art* by Linda Proud, published by Jarrod Publishing, 2000 (reprinted in 2002) as a Pitkin Guide assists the participants in their awareness of this art.

SISTER ROSAIRE KOPCZENSKI, OSF, Sister of Saint Francis, earned a MFA in art and history of art. She takes commissions for painting icons, holds group and individual classes on painting icons, and lectures on the background and history of icons.

2–3:50 p.m.

American Indian Literature LI4261

This course looks closely at a few works of American Indian literature in order to better understand their way of life and culture, the issues and conflicts inherent in living as an Indian in a white world, and their philosophy and its connection to the natural world. We examine texts from different Indian nations from different parts of the country and attempt to differentiate between them.

KENNETH BOAS*, PhD, is an instructor in the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of English. He has taught courses, presented papers, conducted workshops, and published on American Indian literature and spirituality.

FRIDAY

9:30–11:20 a.m.

Christo & Jeanne-Claude: Their Great Art Partnership and Projects AR4000

Remember the first time you saw a bridge, an island, or a museum wrapped in hundreds of yards of fabric and wondered, "How could this possibly be art?" In this course, we examine the extraordinary work of the artist Christo and his partner, Jeanne-Claude, and the couple's process of building consensus and gaining permission to install large-scale, environmental artworks. Using slides, the Internet, and a series of documentary films, we look at and discuss Christo's early work, *Valley Curtain*, *Running Fence*, *Islands*, *Pont Neuf Wrapping*, *Umbrellas*, *Wrapped Trees* and a new work currently in development, *Over the River*. We also look at Jeanne-Claude's approach to financing the couple's landscape-altering projects.

CAROLYN SPERANZA* began exhibiting art in 1985 with solo and group shows followed by performance work, screenings, Web-based art exchanges, and site-specific media projects. She completed several residencies and received numerous grants. She taught art courses at art museums and universities, including Carnegie Mellon University and the Art Institute of Pittsburgh. Recently, she curated the exhibition, *Too Shallow for Diving: The Twenty-First Century is Treading Water*.

10–11:50 a.m.

Pushing the Limits of Laughter: Standup Comedy of the 1970s PA4375

In the 1970s, standup comedy in America truly came of age. Comedians exploded into the national consciousness almost like rock stars, and at least four artists—Richard Pryor, Lily Tomlin, George Carlin, and Steve Martin—achieved iconic status. This course examines the phenomenon of 1970s standup comedy by charting the courses of these legendary careers. Along the way, we investigate the influence and impact of Lenny Bruce, *The Tonight Show with Johnny Carson*, *Saturday Night Live*, *Laugh-In*, *The Smothers Brothers Comedy Hour*, comedy clubs like The Improv and The Comedy Store, the medium of the comedy album, and the changing mores of the decade itself. Video and audio clips are featured prominently. Note that some content may be offensive.

*Indicates that the instructor has taught an OLLI course previously.

SATURDAY

10-11:50 a.m.

Intermediate Digital Photography RE4538

(Note: This course runs March 17–April 21. No class will be held on April 7.)

This course is for those who have an understanding of photography and want to learn how better to manipulate their digital camera to give them the desired image. Composition, shutter, aperture, and lighting are all discussed in detail to give participants a better understanding and appreciation of the art of photography.

GERMAINE WATKINS* has been a photography instructor for 12 years at the Manchester Craftsmen's Guild teaching both traditional and digital photography.

"Osher classes are lively! Every student wants to be there so class discussions engage and challenge."

-Robert Goode, OLLI member

Make a Donation

Many members mention that the Osher Lifelong Learning Institute has been a perfect fit for them. What about you? Has OLLI been important to you? Please help us to continue to make an impact by making a donation to support scholarships and courses. To make a tax deductible donation you can call us at **1-800-817-8943** or visit us online at **www.giveto.pitt.edu**, or you can indicate your donation on your registration form. If donating by check, make the check payable to the University of Pittsburgh.

JONATHAN GOTSICK* is a student in the Graduate Creative Writing Program at the University of Pittsburgh. Prior to returning to graduate school, he worked as a writer, actor, and comedian in Los Angeles. He is a paid regular at the World Famous Comedy Store on the Sunset Strip and is a member of the Screen Actors Guild. As a comedian, he has toured widely, performing in over 25 states in the U.S.

Intermediate Conversational French: Speaking in the Past Tense LA4204

Continued from Session 1, this course runs 10 weeks.

1-2:50 p.m.

Decline and Fall of Arab Nationalism HI4198

We begin with a quick review of the history of Islam, starting with the fall of the Ottoman Empire and the fragmentation of the Middle East. During the last 100 years, the Arab nationalists and religious conservatives attempted to rebuild the Arab identity under the banner of religion. We take a look at current events in the Middle East that reveal the failure of Arab nationalism and religious conservatives to provide a dignifying life (*Karama*) for their own people and how the pro-democracy rebellions erupting across the Arab world came about and how they are affecting Arab nations.

YOUSSEF RAGHEB*, MD, is a native Coptic Egyptian. He studied in Egypt and practiced in the United States as well as the United Kingdom where he was an interpreter for Arabic-speaking patients. He teaches Arabic at the University of Pittsburgh.

2-3:50 p.m.

Birding in Pittsburgh ST4573

(Note: The classroom session meets only March 16. The three field trips are March 23, 30, and April 13, from 1-3:50 p.m. The rain date is April 20.)

This course first introduces you to (or helps you review) the "tools of the trade" of bird watching. We discuss binoculars, field guides, identification techniques, Internet resources, and other topics. A slide presentation shows birds likely to be seen at this time of year. We then visit three of the city's parks where we observe not only the birds that have wintered here but also the arrival of spring migrant species. The field trips' meeting points are accessible by Port Authority buses. They take place over relatively flat terrain with frequent stops to see birds. Participants should bring binoculars to the field trips. This course is limited to 25 participants.

VICKIE DZIADOSZ*, PhD, has course, research, and work experience in ornithology and years of birding experience in Pittsburgh.

SPECIAL EVENTS

IMPACT 2012: THE NEW WORLD ORDER

January 18–20 Bring a Friend Event

Our January mini-session has been renamed IMPACT 2012. IMPACT is an acronym for Informing Members Perspectives about Current Topics. This year's lecture series focuses on the countries or areas playing an increasingly important role in the world. The world's economy is doing a power shift and Brazil, India, China, and Russia are emerging as influential players. We look at these countries as well as the roles of the United States and the European Union to get a current view of the world.

WEDNESDAY, JANUARY 18

10–11:30 a.m.

Modern India Today: The Other Side of Outsourcing MS4984

This session involves a screening of the documentary, *The Other Side of Outsourcing*, and a discussion of modern India.

BOPAYA BIDANDA is the Ernest E. Roth Professor and chairman of the Department of Industrial Engineering at Pitt. Bidanda has a secondary appointment as a professor of business administration at the Katz Graduate School of Business. He has published widely and given talks in Asia, South America, Africa, and Europe. He recently helped to coordinate a joint Pitt–Carnegie Mellon course titled Modern India Today.

1–2:30 p.m.

China's Economic Boom: Where Did It Come From and Where Is It Going? MS4985

THOMAS G. RAWSKI is professor of economics and history at Pitt. His research focuses on the development and modern history of China's economy. He also co-edited books on *Chinese History in Economic Perspective*; *Economics and the Historian*; *China's Rise and the Balance of Influence in Asia*, and *China's Great Economic Transformation*.

THURSDAY, JANUARY 19

10–11:30 a.m.

The New "Emerging" Economies in the EU: Debt Crisis and its Effects on Greece and Ireland MS4986

DESPINA ALEXIADOU joined the Department of Political Science in the Kenneth P. Dietrich School of Arts and Sciences in fall 2008. She received a PhD (2005) from the European University Institute in Florence, Italy,

and has held postdoctoral positions at Duke University and at the University of Warwick, England. Alexiadou's work focuses on the intersection of economics and politics. She is the author of *Finding Political Capital for Monetary Tightening: Unemployment Insurance and Monetary Cycles* forthcoming in the *European Journal of Political Research*.

1–2:30 p.m.

Russia's Political System MS4987

JONATHAN HARRIS is editor of the University of Pittsburgh Press' Russian and East European Series and a core faculty member for Pitt's Center for Russian and East European Studies. He is the author of many books and publications, including *The Split in Stalin's Secretariat* (Lanham: Lexington Books, 2008), among others.

FRIDAY, JANUARY 20

10–11:30 a.m.

Makings of the Brazilian Economic Miracle MS4988

DANIEL PINHO is vice president and assistant group manager, trade finance, for PNC Bank, Pittsburgh. He is a native Brazilian and has more than 15 years' experience in banking and finance in business development in the credit and operations areas especially in Latin America.

1–2:30 p.m.

American Grand Strategy in the 21st Century MS4989

RYAN GRAUER is an assistant professor in the Graduate School of Public and International Affairs at the University of Pittsburgh. His research centers on understanding the sources of military effectiveness on the battlefield and he teaches courses on security and intelligence studies, civil-military relations, and military organizations. He received his PhD from the University of Pennsylvania in 2011 and his BA from the University of Chicago in 2005.

SPECIAL EVENTS

Your Library, eReaders, and Free Books

Please register for one date only.

SE4972 Friday, February 17, 1–3 p.m.

SE4973 Wednesday, March 7, 1–3 p.m.

Did you know that your library offers dozens of downloadable e-books and audio books that work with most eReaders and MP3 players? If you'd like to learn more about how to use these downloadable services as well as receive a hands-on introduction to the major devices that work with these services, such as the Kindle and the Nook, then this class is for you. Join the Allegheny County Library Association in partnership with the Carnegie Library of Pittsburgh for conversations with these expert librarians, **SARAH BEASLEY**, who is coordinator of eResources at Carnegie Library of Pittsburgh, and **WESLEY ROBERTS**, senior librarian in charge of the Job & Career Education Center and PC Center at Carnegie Library of Pittsburgh. His professional duties include all things related to eBooks and the gadgets that host them. Each session is limited to 25 participants.

Re-establishing Peregrine Falcons in Pennsylvania SE4900

Monday, March 5, 10 a.m.–Noon

Since 2002, peregrine falcons have been nesting on the 40th floor of the Cathedral of Learning. Their presence illustrates a remarkable recovery story. Join **TONY BLEDSOE**, faculty member in the Kenneth P. Dietrich School of Arts and Sciences, Department of Biological Sciences, to learn about peregrine falcon biology, the history of their decline globally, and their road to recovery in Pennsylvania, including the University's involvement with this project.

WISER Tours

230 McKee Place, Oakland

Please register for one date only.

SE4902 Monday, March 5, 1–2 p.m.

SE4903 Thursday, March 22, 2–3 p.m.

The Peter M. Winter Institute for Simulation, Education and Research (WISER) is a leading medical simulation center training thousands of healthcare professionals each year to increase patient safety and enhance medical education. It is at the forefront of medical simulation with SimMan, a patient simulator that looks and responds like a real person; and simulation theaters that can be configured to nearly any scene from operating rooms to outdoor disaster scenes. Each tour is limited to 15 registrants.

Nationality Rooms Tour SE4906

Monday, March 5, 1–2:30 p.m.

Perhaps you've had classes in some of the Nationality Rooms, or maybe you've stopped in and looked around some of them while you were in the Cathedral of Learning. This is your chance to hear the story of how and why they came about and to visit them with docents, **GAIL EIBEN** and **CHERYL POTANCE**, two of our OLLI members.

Tosca: Beauty and the Beast! SE4975

Wednesday, March 7, 10 a.m.–Noon

A diva, a painter, and the chief of police, these are the central characters in one of Puccini's most powerful and beloved operas. Floria Tosca, a celebrated singer, is in love with Mario Cavaradossi, a painter, but the evil Baron Scarpia, the chief of police, has sworn to possess her. From the three opening chords, Puccini informs us that we are in for sinister developments. Explore Puccini's masterful setting of this story and examine the circumstances affecting him while composing it. We also discuss the cast and production of the upcoming performances of Tosca by the Pittsburgh Opera.

JNO (JOHN) L. HUNT,* (See biography under From Operetta to Jukebox Musicals course listing.)

TRAVEL WITH OLLI

Old World Prague and the Blue Danube River Cruise

Departs August 6, 2012 (12 days)

Visit Budapest, Hungary; Bratislava Slovakia; Vienna, Durnstein, and Linz, Austria; and Prague, Czech Republic

Enjoy a seven day river cruise from Budapest, Hungary, to Linz, Austria, and a three night stay in Prague. Your tour begins in Budapest, the city known as the "Queen of the Danube," where you board your private Grand Circle Travel river ship. Discover the architectural glory of imperial Vienna, cruise the Wachau Valley, explore stunning Prague, and take in Old World sites and flavors. The tour, including international airfare from Pittsburgh, is priced from \$3,805. For more information, pick up a flyer in the Osher lounge, or call Grand Circle Travel at 1-800-597-2452 Option #2 and mention service code G2-23902.

For information on OLLI day trips scheduled during the spring term, visit the OLLI Web site at www.cgs.pitt.edu/osher or call **412-624-7308**.

Undergraduate Courses Available for Auditing

“Audit” means you earn no credit and generally do not participate in homework and exams. This enjoyable, low-pressure environment provides the added benefit of interaction with younger college students. Select from hundreds of courses in more than 30 academic departments.

Members of OLLI are entitled to audit two undergraduate courses each term. Additional undergraduate courses may be audited in the same term for a fee of \$25 each.

An Associate Membership option is available for those who wish only to audit courses. Associate members pay \$55 for each course audit and are not eligible for OLLI courses or University benefits.

COURSE AUDIT PROCEDURES AND POLICIES

REGISTRATION

Registration as an OLLI auditor does not guarantee a space in the course. If you arrive at the course and all seats are filled, you may need to drop the course and select an alternate. For this reason, and because space is limited, please list an alternate course on your registration form.

ADD/DROP AND REFUNDS

You can change or drop courses and register for additional courses during the add/drop period. If you decide to drop your course selection during this period and you paid a fee for your course, the fee will be refunded.

AUDITING COURSES NOT LISTED IN THIS CATALOG

If the course you have selected is not listed in this catalog but is listed in the University’s schedule of classes, you may request special permission from the instructor to audit the course. Complete the special permission section on the registration form, or attach an e-mail from the instructor granting permission to audit the course.

You may view the fall term classes online at www.registrar.pitt.edu. (Note: This is a large file.)

A print copy of the term’s classes is available in the OLLI lounge on the fourth floor of the Cathedral of Learning.

You may view the course schedule and course descriptions online at www.courses.as.pitt.edu.

Classes from the following departments are not available for auditing:

- Computer Science
- Film Studies
- Physical Education
- Studio Arts

COURSE CANCELLATIONS AND CHANGES

The courses and curricula described in this catalog are subject to change at any time by the official action of the University of Pittsburgh. OLLI is not responsible for notifying you if a course has been canceled or changes have been made in class meeting times, days, and location. Before your course begins, we urge you to contact the academic department directly to verify location, dates, and times of your course(s). See page 23 for academic department phone listings.

CLASS PARTICIPATION

As an OLLI auditor, you are a guest in the class. The extent of your participation in class is at the discretion of the individual instructor. Therefore, seek permission from your instructor if you wish to verbally participate, do the written assignments, or take quizzes/exams. Some instructors will expect you to participate the same as the traditional students.

ACCESSING ONLINE COURSE MATERIALS

If the course you are auditing provides documents online using CourseWeb (Blackboard), you can access these by requesting a computing account through OLLI by calling Pat Szczepanski at 412-624-7912. Once your account is established, you will be provided with instructions on using it to access online materials.

DATES AND DEADLINES

The Osher auditing program follows the University academic calendar. Courses for auditing begin January 4. The last day to register for a course is January 17. See page 2 for important dates and deadlines.

Complete List of Courses

You may audit courses not listed in this catalog. See above for details.

You may view the complete list of courses offered by the Kenneth P. Dietrich School of Arts and Sciences online at www.courses.as.pitt.edu. Select the department from the drop down list and choose the term. (2124 is spring term.)

Academic Department Listings

Before your first class, please check with the department for changes in room, day and time, and cancellation of classes. Provided here is a directory of departments, addresses, and phone numbers for your convenience.

Administration of Justice	3201 Wesley W. Posvar Hall	412-624-6614
Africana Studies	4140 Wesley W. Posvar Hall	412-648-7540
Anthropology	3302 Wesley W. Posvar Hall	412-648-7500
Astronomy	100 Allen Hall	412-624-9000
Biological Sciences	A234 Langley Hall	412-624-4266
Chemistry	234 Chevron Hall	412-648-7132
Classics	1518 Cathedral of Learning	412-624-4494
Communication	1117 Cathedral of Learning	412-624-6567
East Asian Languages and Literatures (Chinese, Japanese, and Korean)	702 Old Engineering Hall	412-624-5579
Economics	4901 Wesley W. Posvar Hall	412-648-1760
English	526 Cathedral of Learning	412-624-6506
French	1328 Cathedral of Learning	412-624-5220
Geology	200 Space Research Coordination Center	412-624-8780
German	1409 Cathedral of Learning	412-624-5909
History	3702 Wesley W. Posvar Hall	412-648-7451
History of Art and Architecture	104 Frick Fine Arts Building	412-648-2400
History and Philosophy of Science	1017 Cathedral of Learning	412-624-5896
Italian	1328 Cathedral of Learning	412-624-5220
Jewish Studies	2604 Cathedral of Learning	412-624-5990
Legal Studies	3201 Wesley W. Posvar Hall	412-624-6614
Linguistics	2816 Cathedral of Learning	412-624-5900
Music	110 Music Building	412-624-4126
Neuroscience	446 Crawford Hall	412-624-5043
Philosophy	1001 Cathedral of Learning	412-624-5774
Physics	100 Allen Hall	412-624-9000
Political Science	4600 Wesley W. Posvar Hall	412-648-7250
Psychology	3137 Sennott Square	412-624-4500
Public Service	3201 Wesley W. Posvar Hall	412-624-6614
Religious Studies	2604 Cathedral of Learning	412-624-5990
Russian	1417 Cathedral of Learning	412-624-5906
Slavic Languages and Literatures (Polish, Russian, Slavic, and Slovak)	1417 Cathedral of Learning	412-624-5906
Sociology	2400 Wesley W. Posvar Hall	412-648-7580
Spanish	1309 Cathedral of Learning	412-624-5225
Theatre Arts	1617 Cathedral of Learning	412-624-6568
Urban Studies	2600 Wesley W. Posvar Hall	412-648-7489
Women's Studies	2205 Wesley W. Posvar Hall	412-624-6485
University Operator		412-624-4141

Approved Audit Course Listings

KEY TO COURSE LISTINGS:

ADMJ Administration of Justice = Abbreviation for department and department name

Catalog NBR = Numbers 0001–0999 are lower-level; numbers 1000–1999 are upper-level undergraduate courses

Class NBR = Five digits

Days = M (Monday), T (Tuesday), W (Wednesday), H (Thursday), F (Friday), S (Saturday)

Bldg. = Building abbreviation; see campus map, page 34, for building location; courses offered off campus at Mt. Lebanon High School are identified as MTLBN

View course descriptions online at www.courses.as.pitt.edu.

Catalog NBR	Class NBR	Course Title	Days	Class Time	Bldg.	Room	Instructor
ADMJ Administration of Justice							
0600	13158	Introduction to Criminology	W	6–8:30 p.m.	FKART	204	Gentile, Louis W.
1100	13188	Crime Scene Investigation	T	6–8:30 p.m.	LAWRN	203	Freeman, Ronnie B.
1230	13171	White Collar Crime	W	6–8:30 p.m.	WWPH	1700	Giunta, Anthony
1235	13161	Organized Crime	T	6–8:30 p.m.	WWPH	1501	Gentile, Louis W.
1245	13187	Terrorism	W	6–8:30 p.m.	WWPH	1501	Claus, Lawrence N.
AFRONA Africana Studies							
0031	10296	Introduction to Africana Studies	MWF	Noon–12:50 p.m.	WWPH	4165	Botwe-Asamoah, Kwame
0031	19757	Introduction to Africana Studies	TH	9:30–10:45 a.m.	WWPH	4165	Covington, Yolanda D.
0311	26119	Introduction to the African American Family	T	6–8:30 p.m.	WWPH	4165	Staff
1026	21429	African Presence in Latin American Literature/Culture	TH	2:30–3:45 p.m.	CL	335	Branche, Jerome
1083	24951	Special Topics: Black Cultural Mythology	MW	10–11:15 a.m.	WWPH	3700	Staff
1145	24042	African American Rhetoric	TH	9:30–10:45 a.m.	WWPH	3700	Blake, Cecil A.
1347	24952	Francophone Africana Literature	TH	11 a.m.–12:15 p.m.	WWPH	4165	Berrian, Brenda F.
1420	24953	Power and Performance in Africa	TH	1–2:15 p.m.	WWPH	4165	Covington, Yolanda
1616	26115	African American Women Writers	TH	2:30–3:45 p.m.	WWPH	4165	Staff
1656	22107	History of Africa Since 1800	MW	4:30–5:45 p.m.	WWPH	1640	Beeko, Eric
ANTH Anthropology							
0536	25372	Mesoamerica Before Cortez	TH	11 a.m.–12:15 p.m.	CL	306	Staff
0538	11210	The Archeologist Looks at Death	TH	2–2:50 p.m.	LAWRN	120	Hanks, Bryan K.
0582	10415	Introduction to Archeology	TH	1–1:50 p.m.	LAWRN	120	Staff
0680	10884	Introduction to Physical Anthropology	TH	11–11:50 a.m.	LAWRN	120	Siegel, Michael I.
0780	10342	Introduction to Cultural Anthropology	TH	9–9:50 a.m.	LAWRN	121	Alter, Joseph
0780	23380	Introduction to Cultural Anthropology	MW	11–11:50 a.m.	LAWRN	120	Sanabria, Harry
1748	20025	Cultures of South America	M	6–8:30 p.m.	WWPH	3301	Nutini, Hugo G.
1773	23372	Cultures of Mesoamerica	T	6–8:30 p.m.	WWPH	3301	Nutini, Hugo G.
1784	25390	Japanese Society	M	6–8:30 p.m.	WWPH	1700	Lukacs, Gabriella
ASTRON Astronomy							
0087	11360	Basics of Space Flight	TH	2:30–3:45 p.m.	THAW	104	Schulte-Ladbeck, Regina
0088	11005	Stonehenge to Hubble	MWF	11–11:50 a.m.	ALUMNI	343	Kosowsky, Arthur B.
0089	10648	Stars, Galaxies, and the Cosmos	MWF	2–2:50 p.m.	ALUMNI	343	Wood Vasey, William
0089	23080	Stars, Galaxies, and the Cosmos	W	6–8:30 p.m.	THAW	102	Hillier, Desmond J.
0113	11357	Introduction to Astronomy	TH	1–2:15 p.m.	THAW	210	Staff

Catalog NBR	Class NBR	Course Title	Days	Class Time	Bldg.	Room	Instructor
BIOSC Biological Science							
0150	21217	Foundations of Biology 1	MWF	11–11:50 a.m.	CLAPP	L9	Swigonova, Zuzana
0160	11046	Foundations of Biology 2	TH	9:30–10:45 a.m.	CLAPP	L9	Coffman, William P.
0350	10439	Genetics	TH	9:30–10:45 a.m.	CRAWF	169	Staff
0370	10973	Ecology	MWF	1–1:50 p.m.	CRAWF	169	Bledsoe, Anthony
0815	23273	Genes and Diseases	MW	3–4:15 p.m.	LANGY	A221	Staff
1000	21215	Biochemistry	TH	11 a.m.–12:15 p.m.	CLAPP	L9	Zapanta, Laura
1130	10882	Evolution	TH	1–2:15 p.m.	LANGY	A221	Staff
1250	11592	Human Physiology	MWF	11–11:50 a.m.	CRAWF	169	Roberts, Laurel B.
CHEM Chemistry							
0110	10837	General Chemistry 1	MWF	2–2:50 p.m.	CHVRN	152	Muscatello, Michelle
0120	10341	General Chemistry 2	TH	1–2:15 p.m.	CHVRN	152	Fortney, Carol F.
1410	10475	Physical Chemistry 1	TH	11 a.m.–12:15 p.m.	CHVRN	150	Jordan, Kenneth D.
1420	10476	Physical Chemistry 2	TH	9:30–10:45 a.m.	CHVRN	150	Spence, Megan M.
CLASS Classics							
0020	22093	Roman Civilization	TH	9:30–10:45 a.m.	CL	142	Scanlon, John J.
0030	11499	Mythology in the Ancient World	TH	2:30–3:45 p.m.	ALLEN	103	Jones, Marilyn M.
0034	25412	Women and Men in Ancient Mediterranean	MWF	4–4:50 p.m.	CL	232	Jones, Nicholas F.
0330	25419	Myth and Science	TH	9:30–10:45 a.m.	CL	213	Staff
0400	25649	Ancient Empires	MW	3–4:15 p.m.	FKART	203	Weis, H. Anne
1140	22920	Greek Tragedy	MW	3–4:15 p.m.	CL	130	Newell, John F.
1210	11282	Greek History	MWF	2–2:50 p.m.	CL	G8	Jones, Nicholas F.
1220	25512	Roman History	H	6–8:30 p.m.	CL	352	Scott, Wesley B.
COMMRC Communication							
0300	10363	Communication Process	MW	10–10:50 a.m.	CL	324	Gareis, John W.
0310	12072	Rhetorical Process	TH	3–3:50 p.m.	FKART	125	Lyne, John R.
0320	10465	Mass Communication Process	T	6–8:30 p.m.	CL	358	Staff
1103	23116	Rhetoric and Culture	MW	3–4:15 p.m.	CL	352	Gareis, John W.
1105	11718	Television and Society	TH	1–2:15 p.m.	CL	304	Staff
1105	23121	Television and Society	TH	9:30–10:45 a.m.	CL	204	Staff
1109	10405	Nonverbal Communication	TH	9:30–10:45 a.m.	CL	358	Egolf, Donald
1114	11520	Freedom of Speech and Press	MWF	Noon–12:50 p.m.	CL	206	Staff
1122	11335	Media Criticism	TH	4–5:15 p.m.	CL	213	Guthrie, Meredith R.
1123	18258	Rhetorical Criticism	MW	3–4:15 p.m.	CL	219	Bannon, Michael J.
1126	12380	Media and Consumer Culture	TH	1–2:15 p.m.	CL	244A	Guthrie, Meredith R.
1126	24936	Media and Consumer Culture	MW	3–4:15 p.m.	CL	221	Paterson, Mark W. D.
1731	24940	Special Topics in Rhetoric: Race and Popular Culture	TH	4–5:15 p.m.	CL	302	Reid-Brinkley, Shanara

Catalog NBR	Class NBR	Course Title	Days	Class Time	Bldg.	Room	Instructor
ECON Economics							
0100	11297	Introduction to Microeconomic Theory	MW	1–1:50 p.m.	LAWRN	120	Giarratani, Frank
0110	10870	Introduction to Macroeconomic Theory	TH	Noon–12:50 p.m.	LAWRN	121	Kenkel, James
0160	25217	Introduction to Econometrics	TH	2:30–3:45 p.m.	WWPH	4940	Staff
0280	25219	Introduction to Money and Banking	TH	4–5:15 p.m.	CL	358	Staff
0430	25220	Women in the Labor Market	MWF	11–11:50 a.m.	WWPH	4900	Staff
0500	18360	Introduction to International Economics	TH	2:30–3:45 p.m.	WWPH	4900	Cassing, Shirley A.
0530	21382	Introduction to Development Economics	TH	1–2:15 p.m.	CL	358	Genc, Serife
0630	25221	East Asia's Dynamic Economies	TH	11 a.m.–12:15 p.m.	WWPH	3300	Staff
1040	22820	Politics and the Economy	MW	3–4:15 p.m.	WWPH	4900	Wolfe, Katherine
1100	17594	Intermediate Microeconomics	TH	9:30–10:45 a.m.	CL	332	Rigotti, Luca
1110	10580	Intermediate Macroeconomics	TH	11 a.m.–12:15 p.m.	WWPH	4900	Maloy, James R.
1360	25226	Environmental Economics	TH	4–5:15 p.m.	CL	363	Staff
ENGLM English Film							
0400	11231	Introduction to Film	MW	9–10:50 a.m.	LAWRN	209	Staff
0400	22548	Introduction to Film	H	9 a.m.–12:50 p.m.	LAWRN	207	Staff
0400	25912	Introduction to Film	TH	9–10:50 a.m.	LAWRN	209	Staff
0530	11428	Film Analysis	W	6–9:50 p.m.	CL	352	Staff
0532	11535	Introduction to Film Genres	M	1–4:50 p.m.	LAWRN	209	Staff
0540	10986	World Film History	M	1–4:50 p.m.	WWPH	1501	Staff
0570	25637	Introduction to New Media	W	1–4:50 p.m.	LAWRN	209	Staff
1290	25524	History of American Film 1	M	1–4:50 p.m.	LAWRN	207	Staff
1470	11609	Film Directors	W	6–9:50 p.m.	LAWRN	207	Staff
1472	25526	Hitchcock's Films	T	1–4:50 p.m.	LAWRN	209	Staff
1485	25528	Film and Politics	T	6–9:50 p.m.	LAWRN	207	Staff
1610	18259	Topics in Genre	T	1–4:50 p.m.	LAWRN	207	Staff
1681	25530	Film Comedy	H	1–4:50 p.m.	LAWRN	209	Staff
1752	25532	Television Analysis	H	1–4:50 p.m.	LAWRN	207	Staff
ENGLIT English Literature							
0300	11533	Introduction to Literature	T	6–8:30 p.m.	CL	149	Staff
0300	12140	Introduction to Literature	MWF	10–10:50 a.m.	CL	116	Staff
0310	12141	The Dramatic Imagination	TH	4–5:15 p.m.	CL	135	Staff
0315	11158	Reading Poetry	MWF	1–1:50 p.m.	CL	149	Staff
0315	11719	Reading Poetry	TH	4–5:15 p.m.	CL	317	Staff
0321	22569	Forms of Prose	MWF	2–2:50 p.m.	CL	252	Staff
0325	11584	Short Story in Context	MWF	1–1:50 p.m.	CL	314	Staff
0325	11756	Short Story in Context	TH	9:30–10:45 a.m.	CL	208A	Staff
0354	11760	Words and Images	MW	3–4:15 p.m.	CL	229	Staff
0354	19770	Words and Images	TH	1–2:15 p.m.	CL	349	Staff
0365	11306	Literature and the Contemporary	T	6–8:30 p.m.	CL	327	Staff
0365	11307	Literature and the Contemporary	MWF	10–10:50 a.m.	CL	330	Staff
0500	10589	Introduction to Critical Reading	MWF	2–2:50 p.m.	CL	221	Staff
0500	10590	Introduction to Critical Reading	TH	1–2:15 p.m.	CL	249	Staff

Catalog NBR	Class NBR	Course Title	Days	Class Time	Bldg.	Room	Instructor
0505	11761	Lectures in Literature	M	3–4:15 p.m.	CL	332	Staff
0550	10867	Introduction to Popular Culture	M	6–8:30 p.m.	CL	332	Staff
0560	11072	Children and Culture	T	11 a.m.–12:50 p.m.	CL	332	Staff
0562	11071	Childhood's Books	H	6–8:30 p.m.	CL	204	Staff
0570	10592	American Literary Traditions	MWF	Noon–12:50 p.m.	CL	142	Staff
0570	10593	American Literary Traditions	H	6–8:30 p.m.	CL	242	Staff
0573	11160	Literature of the Americas	MWF	10–10:50 a.m.	CL	213	Staff
0573	21428	Literature of the Americas	TH	2:30–3:45 p.m.	CL	335	Staff
0580	10720	Introduction to Shakespeare	TH	2:30–3:45 p.m.	CL	204	Staff
0580	11349	Introduction to Shakespeare	W	6–8:30 p.m.	CL	304	Staff
0580	18595	Introduction to Shakespeare	MWF	1–1:50 p.m.	CL	205	Staff
0590	22571	Formative Masterpieces	T	6–8:30 p.m.	CL	317	Staff
0597	11311	Bible as Literature	T	6–8:30 p.m.	CL	324	Staff
0597	25095	Bible as Literature	MWF	11–11:50 a.m.	CL	149	Staff
0610	18596	Women and Literature	W	6–8:30 p.m.	CL	142	Staff
0610	21007	Women and Literature	MWF	Noon–12:50 p.m.	CL	139	Staff
0625	11537	Detective Fiction	MW	3–4:15 p.m.	WWPH	1700	Staff
0625	11607	Detective Fiction	W	6–8:30 p.m.	CL	252	Staff
0626	19774	Science Fiction	W	6–8:30 p.m.	CL	244A	Staff
0628	25096	Working Class Literature	TH	4–5:15 p.m.	CL	208A	Staff
0629	11766	The Wild West	T	6–8:30 p.m.	CL	221	Staff
0630	20898	Sexuality and Representation	MWF	11–11:50 a.m.	CL	142	Staff
0635	25097	New Literature	TH	11 a.m.–12:15 p.m.	CL	304	Staff
0636	12146	The Gothic Imagination	TH	11 a.m.–12:15 p.m.	CL	206	Staff
0643	25092	Satire	TH	11 a.m.–12:15 p.m.	CL	230	Staff
0644	20899	Myth and Folktale	MW	4:30–5:45 p.m.	CL	216	Staff
1028	25098	Literature and Psychoanalysis	TH	2:30–3:45 p.m.	CL	206	Staff
1100	22572	Medieval Imagination	MW	3–4:15 p.m.	CL	244A	Staff
1125	11713	Renaissance in England	TH	11 a.m.–12:15 p.m.	CL	213	Staff
1126	25099	Advanced Shakespeare	TH	2:30–3:45 p.m.	CL	142	Staff
1135	12147	Early Modern Literatures in English	TH	2:30–3:45 p.m.	CL	230	Staff
1180	25100	Victorian Literature	MW	1–2:15 p.m.	CL	206	Staff
1200	20900	American Literature to 1860	W	6–8:30 p.m.	CL	221	Staff
1325	11235	The Modernist Tradition	MW	3–4:15 p.m.	CL	206	Staff
1380	10819	World Literature in English	TH	1–2:15 p.m.	CL	213	Staff
1716	22662	Topics in Black Literature	TH	11 a.m.–12:15 p.m.	CL	249	Staff
1756	25103	Ballads and Blues	TH	4–5:15 p.m.	CL	204	Staff
FR French							
0020	11579	France in the 21st Century	TH	11 a.m.–12:15 p.m.	CL	227	Petterson, David
0020	24964	France in the 21st Century	MWF	11–11:50 a.m.	CL	306	Staff
0021	18234	Approaches to French Literature	MWF	10–10:50 a.m.	CL	226	Romanowski, Amy
0080	24965	Modern French Novel	TH	9:30–10:45 a.m.	CL	304	Kosinski, Renate E.

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GEOL Geology							
0060	10563	History of the Earth	MWF	10–10:50 a.m.	THAW	203	Staff
0800	10564	Geology	TH	9–9:50 a.m.	CL	324	Staff
0820	11730	Natural Disasters	TH	10–10:50 a.m.	LAWRN	121	Ramsey, Michael
0860	20577	Environmental Geology	M	7–9:30 p.m.	THAW	203	Abbott, Mark
0870	10565	The Planets	MW	3–3:50 p.m.	CLAPP	L9	Skilling, Ian P.
1052	24884	Paleoclimatology	TH	11 a.m.–12:15 p.m.	THAW	203	Abbott, Mark B.
1055	11162	Environmental Ethics, Science, and Public Policy	TH	9:30–10:45 a.m.	THAW	11	Staff
GER German							
1051	22595	Introduction to Literary Analysis	TH	11 a.m.–12:15 p.m.	CL	321	Muenzer, Clark S.
1053	18073	Major Cultural Periods 2	TH	9:30–10:45 a.m.	CL	411	Harris-Schenz, Beverly
1500	12177	Germanic Myths, Legends, and Sagas	MW	2–2:50 p.m.	LAWRN	105	Wylie-Ernst, Elizabeth
1502	10795	Indo-European Folktales	MW	10–10:50 a.m.	LAWRN	121	Lyon, John
1548	24992	New German Cinema	TH	1–2:15 p.m.	CRAWF	241	Stender, Uwe
HAA History of Art and Architecture							
0010	18614	Introduction to World Art	MW	3–4:15 p.m.	FKART	204	Finch, Julia A.
0010	18615	Introduction to World Art	MW	10–10:50 a.m.	FKART	125	Finch, Julia A.
0020	12056	Introduction to Asian Art	TH	9:30–10:45 a.m.	FKART	204	Staff
0030	21082	Introduction to Modern Art	MW	11–11:50 a.m.	FKART	125	McCloskey, Barbara
0040	25408	Introduction to Western Architecture	T	6–8:30 p.m.	FKART	204	Albu, Cristina
0090	25409	Introduction to Contemporary Art	H	6–8:30 p.m.	FKART	204	Bailey, Robert M.
0101	19768	Foundations of Art History	TH	11 a.m.–12:15 p.m.	FKART	203	Albu, Cristina
0210	25418	Medieval Painting	TH	11 a.m.–12:15 p.m.	FKART	202	Finch, Julia A.
0480	25411	Modern Architecture	TH	11 a.m.–12:15 p.m.	FKART	125	Armstrong, Christopher
0620	25414	Art of China	TH	9:30–10:45 a.m.	FKART	125	Linduff, Katheryn
0730	25420	Islamic Art	TH	1–2:15 p.m.	FKART	203	Moore, Kathryn B.
0810	12383	Experimental Cinema	M	6–9:50 p.m.	LAWRN	207	Judson, William
1010	12057	Approaches to Art History	TH	9:30–10:45 a.m.	LAWRN	104	Savage, Kirk E.
1010	23095	Approaches to Art History	TH	11 a.m.–12:15 p.m.	LAWRN	104	Ellenbogen, Joshua
1106	21410	Pre-Columbian Art	TH	1–2:15 p.m.	FKART	202	Fauman-Fichman, Ruth
1160	21419	Roman Architecture	T	6–8:30 p.m.	FKART	203	Staff
1300	23623	Special Topics: Renaissance	TH	9:30–10:45 a.m.	FKART	203	Moore, Kathryn B.
1400	23110	Special Topics: Tracing the Origins of Museum	TH	4–5:15 p.m.	FKART	203	Staff
1400	25633	Special Topics: Orientalism	W	6–8:30 p.m.	FKART	202	Eppihimer, Melissa
1404	23453	Modern Sculpture	W	Noon–2:25 p.m.	FKART	204	Sheon, Aaron
1407	23108	Architecture in 18th Century	TH	2:30–3:45 p.m.	FKART	202	Armstrong, Christopher
1440	25424	Expressionism	MW	4–5:45 p.m.	FKART	203	McCloskey, Barbara
HIST History							
0089	11947	Magic, Medicine, and Science	M	6–8:30 p.m.	CL	206	Goldberg, Benjamin
0089	12163	Magic, Medicine, and Science	MW	2–2:50 p.m.	CL	232	Machamer, Peter K.
0100	10008	Western Civilization 1	TH	Noon–12:50 p.m.	CL	324	Venarde, Bruce L.
0101	10009	Western Civilization 2	MW	11–11:50 a.m.	CL	324	Hammond, Leslie

Catalog NBR	Class NBR	Course Title	Days	Class Time	Bldg.	Room	Instructor
0101	25044	Western Civilization 2	T	6–8:30 p.m.	CL	G13	Pollock, Jacob F.
0300	25477	Russia to 1860	TH	10–10:50 a.m.	PUBHL	A115	Guillory, Sean C.
0401	23383	Modern East Asian Civilization	W	6–8:30 p.m.	WWPH	3415	Hombres, James M.
0430	23381	Japan and the West, 1500–1850	TH	9:30–10:45 a.m.	CL	G13	Chaiklin, Martha
0487	25043	World War II in Asia	TH	11 a.m.–12:15 p.m.	CL	216	Smethurst, Richard
0501	21100	Modern Latin America	MW	2–2:50 p.m.	WWPH	1500	Gotkowitz, Laura
0600	10012	United States to 1877	TH	10–10:50 a.m.	CL	324	Rediker, Marcus
0600	25042	United States to 1877	TH	2:30–3:45 p.m.	CL	144	Smith, Randy S.
0601	10013	United States 1865–Present	TH	11–11:50 a.m.	CL	324	Ruck, Robert
0601	11326	United States 1865–Present	MW	10–10:50 a.m.	WWPH	1500	Tsoukas, Liann E.
0675	23429	Religion in Early America	TH	2:30–3:45 p.m.	CL	G24	Kane, Paula M.
0685	23405	United States Foreign Relations	TH	9:30–10:45 a.m.	CL	216	Stoner, John C.
0700	21130	World History	W	6–8:30 p.m.	LANGY	A221	Holstein, Diego
0700	25041	World History	TH	4–5:15 p.m.	CL	G13	Campbell, Elizabeth
1016	23364	The Irish in America	TH	9:30–10:45 a.m.	CL	154	Hagerty, Bernard G.
1017	25047	Globalization and History	M	11–11:50 a.m.	WWPH	1500	Rawski, Evelyn S.
1019	21098	Cities Historical Perspective	TH	9:30–10:45 a.m.	CL	342	Chase, William
1083	19734	History of Sports	TH	1–2:15 p.m.	CL	363	Ruck, Robert
1102	25052	The Idea of Europe 1914–2004	TH	2:30–3:45 p.m.	WWPH	5200	Klimo, Arpad S.
1124	12922	Ireland	W	6–8:30 p.m.	LAWRN	205	Novosel, Anthony
1131	19732	Modern Germany 1866–1945	MW	4:30–5:45 p.m.	CL	342	Thum, Gregor
1145	23469	Intellectual Foundations of Capitalism	W	1–3:25 p.m.	WWPH	5401	Hammond, Leslie
1181	19731	Twentieth Century Britain	TH	2:30–3:45 p.m.	CL	216	Hagerty, Bernard G.
1190	25053	Medieval Government and Society	TH	1–2:15 p.m.	CL	G13	Greenberg, Janelle
1191	25054	English Origins of American Law	W	2–4:25 p.m.	WWPH	5200	Greenberg, Janelle
1240	25150	Political East Europe	TH	11 a.m.–12:15 p.m.	WWPH	1500	Livezeanu, Irina
1420	25055	Ancient China	TH	9:30–10:45 a.m.	CL	239	Leung, Vincent
1480	25063	Chinese Thought	TH	4–5:15 p.m.	CL	342	Leung, Vincent
1511	25064	The Politics of Historical Memory: Legacies of State Terror in Latin America	T	6–8:30 p.m.	CL	316	Putnam, Lara E.
1586	25065	Latin American Revolutions	T	2–4:25 p.m.	CL	316	De la Fuente, Alejandro
1610	25066	United States Colonial	T	6–8:30 p.m.	CL	144	Smith, Randy S.
1611	19995	American Revolution 1763–1791	TH	11 a.m.–12:15 p.m.	WWPH	1501	Smith, Randy S.
1614	25067	Civil War History	TH	11 a.m.–12:15 p.m.	CL	342	Hall, Van Beck
1619	11620	United States Since 1945	M	1–3:25 p.m.	CL	G13	Tsoukas, Liann E.
1619	25068	United States Since 1945	TH	9:30–10:45 a.m.	WWPH	5200	Greenwald, Maurine
1631	25069	History of the American Left in the 20th Century	MW	3–4:15 p.m.	CL	139	Oestreicher, Richard
1656	11964	American Workers 20th Century	T	7–9:30 p.m.	MTLBN	TBA	DiCiccio, Carmen
1665	25072	History of the American City	TH	9:30–10:45 a.m.	LAWRN	203	Muller, Edward
1669	11168	History of Black Pittsburgh	W	6–8:30 p.m.	CL	358	Glasco, Laurence
1683	25073	North American Indians Traditional Culture	TH	2:30–3:45 p.m.	OEH	300	Doherty, Robert
1690	25074	American Legal History	TH	1–2:15 p.m.	CL	342	Karsten, Peter D.
1695	21097	Environmental Politics	TH	11 a.m.–12:15 p.m.	CL	239	Doherty, Robert

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1715	25075	Empires in the Modern World	TH	2:30–3:45 p.m.	CL	G13	Holstein, Diego
1716	23356	Indian Ocean World History	TH	11 a.m.–12:15 p.m.	CL	G13	Campbell, Elizabeth A.
1772	12461	Race, Caste, Ethnicity in a Global Perspective	TH	2:30–3:45 p.m.	CL	363	Glasco, Laurence
HPS History and Philosophy of Science							
0410	25336	Einstein: Modern Science and Surprises	MW	Noon–12:50 p.m.	LAWRN	209	Staff
0605	25316	The Nature of the Emotions	MW	3–3:50 p.m.	BENDM	G29	Staff
0605	25352	The Nature of the Emotions	M	5–5:50 p.m.	CL	121	Staff
0612	12079	Mind and Medicine	MW	1–1:50 p.m.	CL	G8	Machery, Edouard
0613	21310	Morality and Medicine	H	6–8:30 p.m.	CL	213	Cunningham, Thomas
1508	20972	Classics in History of Science	MW	3–4:15 p.m.	CL	313	Palmieri, Paolo
1605	25304	Aesthetics and Science	MW	4:30–5:45 p.m.	CL	149	Staff
1616	25305	Artificial Intelligence and Philosophy of Science	TH	11 a.m.–12:15 p.m.	CL	116	Staff
ITAL Italian							
0001	10024	Elementary Italian 1	MTWHF	11–11:50 a.m.	CL	219	Staff
0001	11615	Elementary Italian 1	TH	6–8:05 p.m.	CL	318	Staff
0002	11774	Elementary Italian 2	MTWHF	1–1:50 p.m.	CL	227	Staff
0080	24975	Italian Cultural Heritage 1	TH	11–12:15 p.m.	CL	G8	Staff
1060	24976	Special Topics: The Idea of Italy and Italian Identity in the 19th Century	TH	9:30–10:45 a.m.	CL	352	Looney, Dennis
1089	18654	Special Topics: Italian Film Comedy	T	1–4:50 p.m.	CL	318	Landy, Marcia
JPNSE Japanese							
1045	24980	Language of Japanese Aesthetics	M	6–8:30 p.m.	EBERL	228	Staff
1071	21900	The World of Japan	TH	2:30–3:45 p.m.	CL	236	Crawford, William
JS Jewish Studies							
1210	25556	Classical Judaism	MWF	1–1:50 p.m.	CL	239	von Ehrenkrook, Jason
1222	25538	Jewish Mysticism	MW	3–4:15 p.m.	CL	239	Shear, Adam B.
LEGLST Legal Studies							
0020	13167	Public Law and Moral Reasoning	T	6–8:30 p.m.	ALLEN	103	Korman, David M.
0080	13150	Introduction to Legal Studies	H	2:30–4:55 p.m.	WWPH	1501	Firestone, Nathan
1140	13181	Introduction to Criminal Law	M	Noon–2:25 p.m.	LAWRN	203	Weinberg, Lee
1315	13154	Sex, Law, and Marriage	H	1–3:25 p.m.	WWPH	5201	Defazio, David J.
1315	20016	Sex, Law, and Marriage	F	Noon–2:25 p.m.	WWPH	1640	Defazio, David J.
1325	13155	Consumer Law	M	6–8:30 p.m.	LAWRN	106	Ford, Sheila M.
1355	24891	Emerging Issues in Legal and Social Policy	M	6–8:30 p.m.	BENDM	G31	Wecht, David
LING Linguistics							
1000	11741	Introduction to Linguistics	MWF	3–3:50 p.m.	CL	349	Collister, Lauren
1000	22249	Introduction to Linguistics	MWF	1–1:50 p.m.	CL	358	Draucker, Fawn
1263	25012	Cross-Cultural Communication	TH	4–5:15 p.m.	CL	314	Staff
1522	21193	Arabic Life and Thought	H	6–8:30 p.m.	CL	132	Elabbadi, Loubna
MUSIC Music							
0224	10619	History of West Music Since 1750	MW	3–4:15 p.m.	MUSIC	123	Ruth, Christopher
1230	25499	Music Since 1945	T	1–3:25 p.m.	MUSIC	123	Jimenez, Ivan E.
1332	18674	Music in Latin America	MW	1–2:15 p.m.	MUSIC	132	Pinkerton, Emily J.

Catalog NBR	Class NBR	Course Title	Days	Class Time	Bldg.	Room	Instructor
1340	18740	Music in Africa	W	1–3:25 p.m.	BELLH	309	Beeko, Eric
1340	23456	Music in Africa	T	1–3:25 p.m.	BELLH	309	Beeko, Eric
1352	25399	Music in Southeast Asia	TH	4–5:15 p.m.	MUSIC	123	Hicken, Andrew
1398	20022	Women and Music Cross-Cultural Perspective	T	3–5:25 p.m.	MUSIC	132	Casey, Sara G.
NROSCI Neuroscience							
0080	11003	Brain and Behavior	TH	2:30–3:45 p.m.	LANGY	A221	Staff
0080	23339	Brain and Behavior	T	6–8:30 p.m.	CL	142	Staff
0081	11553	Drugs and Behavior	MWF	10–10:50 a.m.	CLAPP	L9	Staff
1000	10307	Introduction to Neuroscience	TH	4–5:15 p.m.	CL	324	Stricker, Edward
1012	11000	Neurophysiology	TH	11 a.m.–12:15 p.m.	LANGY	A221	Johnson, Jon W.
1036	12352	Neurobiology of Aging	MWF	3–3:50 p.m.	LANGY	A224	Goss, James R.
PHIL Philosophy							
0080	10119	Introduction to Philosophical Problems	TH	11–11:50 a.m.	CL	G24	Caloia, Brett A.
0080	18749	Introduction to Philosophical Problems	W	6–8:30 p.m.	CL	226	Staff
0210	11089	History of Modern Philosophy	TH	1–1:50 p.m.	CL	G24	Jauernig, Anja
0300	10117	Introduction to Ethics	TH	10–10:50 a.m.	CL	G24	Kessler, Michael J.
0320	25444	Social Philosophy	M	6–8:30 p.m.	CL	239	Staff
0330	20977	Political Philosophy	MW	2–2:50 p.m.	CL	324	Siyar, Jamsheed A.
0500	10116	Introduction to Logic	TH	11–11:50 a.m.	WWPH	1700	Ricketts, Thomas G.
0500	11560	Introduction to Logic	MW	11–11:50 a.m.	CL	G8	Batterman, Robert
0610	22877	Philosophy and Science	MW	1–1:50 p.m.	CL	324	Valente, Giovanni
1290	12464	Topics in History of Philosophy: Skepticism	TH	9:30–10:45 a.m.	CL	206	Gates, Gregory E.
1682	25344	Freedom and Determinism	MW	3–4:15 p.m.	CL	116	Boxer, Karin E.
PHYS Physics							
0089	24015	Physics and Science Fiction	T	6–8:30 p.m.	THAW	102	Turnshek, Diane
0110	10633	Introduction to Physics 1	MWF	1–1:50 p.m.	ALUM	343	Boudreau, Joseph
PS Political Science							
0200	18210	American Politics	TH	9:30–10:45 a.m.	WWPH	4130	Hurwitz, Jonathan M.
0200	18211	American Politics	MWF	11–11:50 a.m.	LAWRN	203	Myers, Brandon M.
0300	12122	Comparative Politics	T	6–8:30 p.m.	CL	206	Patton, Sarah J.
0300	19985	Comparative Politics	MWF	1–1:50 p.m.	WWPH	5201	Kenney, Emilia
0500	11967	World Politics	M	6–8:30 p.m.	CL	221	Metzger, Shawna K.
0500	23206	World Politics	MWF	2–2:50 p.m.	WWPH	5201	Metzger, Shawna K.
0600	11638	Political Theory	TH	1–2:15 p.m.	BENDM	227	Ion, Dora
0600	18212	Political Theory	TH	11 a.m.–12:15 p.m.	WWPH	5201	McKechnie, Thomas
1201	19900	Constitution and Civil Liberties	TH	11 a.m.–12:15 p.m.	LAWRN	105	Allen, Kristen
1202	25509	American Constitutional Law	H	6–8:30 p.m.	CL	208A	Rice, Heather M.
1211	25123	Legislative Process	TH	1–2:15 p.m.	BENDM	G30	Kanthak, Kristin L.
1212	11639	American Presidency	M	6–8:30 p.m.	BENDM	G29	Firestone, Nathan
1231	25362	Political Parties and Elections	TH	4–5:15 p.m.	FKART	204	Staff
1302	25126	Political Development	MWF	11–11:50 a.m.	LAWRN	209	Belasco, Christopher
1317	21527	Politics of the European Union	MW	4:30–5:45 p.m.	LAWRN	203	Postnikov, Evgeny M.
1321	25127	Latin American Politics	TH	9:30–10:45 a.m.	LAWRN	106	Morgenstern, Scott J.

Catalog NBR	Class NBR	Course Title	Days	Class Time	Bldg.	Room	Instructor
1346	25149	Political East Europe	TH	11 a.m.–12:15 p.m.	WWPH	1500	Livezeanu, Irina
1384	24169	Topics in Comparative Politics	TH	11 a.m.–12:15 p.m.	LAWRN	106	Konitzer, Andrew
1504	23426	Nationalism	TH	11 a.m.–12:15 p.m.	CL	363	Klimo, Arpad S.
1510	21094	Cold War: Soviet Union and West 1917–91	MWF	10–10:50 a.m.	LAWRN	203	Harris, Jonathan
1518	25128	Germany/Europe: Foreign Policy Transformed	MW	3–4:15 p.m.	LAWRN	205	Altdorfer, Patrick D.
1534	26121	Civil Wars	MW	3–4:15 p.m.	WWPH	4500	Savun, Burcu
1536	25129	Human Security	TH	2:30–3:45 p.m.	WWPH	1700	Gochman, Charles S.
1541	25363	Politics Global Economic Relations	MW	4:30–5:45 p.m.	LAWRN	104	Tirone, Daniel C.
1602	12463	Early Modern Political Thought	MW	3–4:15 p.m.	LAWRN	104	Whelan, Frederick G.
1605	25498	Modern Political Ideologies	MW	4:30–5:45 p.m.	LAWRN	105	Vazquez D'Elia, Javier
1614	23837	Theories of Justice	MWF	10–10:50 a.m.	LAWRN	207	Lotz, Andrew L.
1836	25146	Politics Through Film	T	9:30–11:55 a.m.	LAWRN	207	Ames, Barry C.
PSY Psychology							
0010	12101	Introduction to Psychology	MWF	11–11:50 a.m.	LAWRN	121	Zuckoff, Allan M.
0010	12454	Introduction to Psychology	TH	1–2:15 p.m.	LAWRN	121	Shoup, Melanie L.
0105	10757	Introduction to Social Psychology	MWF	2–2:50 p.m.	LAWRN	120	Zuckoff, Allan M.
0105	11562	Introduction to Social Psychology	W	6–8:30 p.m.	CL	232	Staff
0160	10636	Psychology of Personality	MWF	10–10:50 a.m.	LAWRN	120	Moreland, Richard L.
0184	11471	Psychology of Gender	T	6–8:30 p.m.	CL	244A	Staff
0510	11182	Sensation and Perception	TH	1–2:15 p.m.	FKART	125	Wheeler, Mark E.
1050	12906	Topics: Psychology of the Media	H	4–6:50 p.m.	WWPH	5200	Klein, Roger D.
1050	25022	Topics: Internet Psychology	MWF	10–10:50 a.m.	CL	304	McMinn, Jamie G.
1110	12180	Psychological Aspects of Human Sexuality	M	6–8:30 p.m.	CL	313	Staff
1205	21122	Abnormal Psychology	TH	9:30–10:45 a.m.	CL	232	Roecklein, Kathryn A.
1225	21119	Psychology of Emotion	TH	2:30–3:45 p.m.	CL	253	Cohn, Jeffrey F.
1230	25028	Psychology of Death and Dying	TH	9:30–10:45 a.m.	CL	306	Lausberg, Cynthia
1514	25030	Evolutionary Psychology	MW	3–4:15 p.m.	CL	306	Shoup, Melanie L.
PUBSRV Public Service							
0050	13182	Ethics and Accountability	H	6–8:30 p.m.	CL	244A	Stumpp, Robert W.
0150	26229	Introduction to Global Studies	W	6–8:30 p.m.	CL	206	Boylan, Brandon M.
RELGST Religious Studies							
0025	22628	Major Biblical Themes	MWF	11–11:50 a.m.	CL	358	von Ehrenkrook, Jason
0105	23323	Religions of the West	MWF	10–10:50 a.m.	CL	358	Klancher, Nancy
0455	25525	Introduction to Islamic Civilization	TH	10–10:50 a.m.	WWPH	1501	Emiralioglu, Mevhibe
0505	23428	Religion in Asia	TH	1–2:15 p.m.	VICT	129	Chilson, Clark
0715	18661	Philosophy of Religion	TH	1–2:15 p.m.	WWPH	1501	Edwards, Steven A.
1130	10721	Varieties of Early Christianity	TH	2:30–3:45 p.m.	CL	G8	Denova, Rebecca I.
1130	11943	Varieties of Early Christianity	T	6–8:30 p.m.	CL	G8	Denova, Rebecca I.
1135	19636	Orthodox Christianity	TH	1–2:15 p.m.	WWPH	1500	Hayden, Milica B.
1142	25177	Construction of Evil	MW	3–4:15 p.m.	CL	216	Denova, Rebecca I.
1148	25520	Religions of Ancient Egypt	TH	9:30–10:45 a.m.	WWPH	5405	Denova, Rebecca I.
1372	23436	Catholicism in the New World	TH	1–2:15 p.m.	FKART	204	Kane, Paula M.
1400	25553	Religion and Culture in America	MW	3–4:15 p.m.	OEH	316	Tobey, Kristen J.

Catalog NBR	Class NBR	Course Title	Days	Class Time	Bldg.	Room	Instructor
1545	12330	Mysticism: East and East	TH	9:30–10:45 a.m.	CL	144	Hayden, Milica B.
1550	25531	East Asian Buddhism	TH	2:30–3:45 p.m.	CL	342	Penkower, Linda
1552	25518	Chan/Zen Buddhism	MWF	11–11:50 a.m.	CL	363	Suhara, Eiji
1610	23326	Myth, Symbol, and Ritual	TH	9:30–10:45 a.m.	CL	2628	Edwards, Steven A.
RUSS Russian							
0090	10963	Russian Fairy Tales	MW	1–1:50 p.m.	CLAPP	L9	Staff
0325	11664	Russian Short Story in Context	TH	9:30–10:45 a.m.	CL	208A	Harris, Jane G.
0590	11494	Formative Masterpieces: Russia 19th Century	TH	2:30–3:45 p.m.	CL	244A	Padunov, Vladimir
0800	24901	Masterpieces 19th Century Russian Literature	TH	4–5:15 p.m.	CL	121	Basina, Yuliya
0810	10229	Masterpieces 20th Century Russian Literature	TH	1–2:15 p.m.	WWPH	5405	Alpert, Erin R.
0860	10653	Modern Russian Culture	MW	4:30–5:45 p.m.	CL	204	McCausland, Gerald
1066	24902	Forbidden Love: Page and Screen	TH	2:30–3:45 p.m.	CL	226	Manukyan, Kathleen
1780	24903	Stalinist Culture in the 1930s	TH	2:30–3:45 p.m.	CL	249	Platt, Jonathan B.
SLAV Slavic							
0660	11382	Sci-Fi: East and West	TH	9:30–10:45 a.m.	LAWRN	104	Robinson, Sabrina
0660	11957	Sci-Fi: East and West	W	7–9:30 p.m.	MTLBN	TBA	Robinson, Sabrina
0880	11381	Vampire: Blood and Empire	MW	3–4:15 p.m.	CL	G8	Metil, Robert C.
1225	24129	Behind Bars: Cross Cultural Representations of Prison in the 20th Century	TH	4–5:15 p.m.	CL	349	Brevig, Hillary E.
SLOVAK Slovak							
0020	10282	Elementary Slovak 2	MW	6–7:40 p.m.	CL	312	Votruba, Martin
0890	22665	Slovak, Czech, and Central European Film	T	2:30–5:25 p.m.	CL	219	Votruba, Martin
SOC Sociology							
0002	11010	Sociology of Everyday Life	MW	9–9:50 a.m.	CL	232	Whelan, Christine B.
0005	10851	Societies	TH	9–9:50 a.m.	CL	G24	Epitropoulos, Mike F.
0010	11716	Introduction to Sociology	TH	11–11:50 a.m.	PUBHL	A115	Nelson, Rod D.
0436	23045	Social Aspects of Sexuality	TH	9:30–10:45 a.m.	WWPH	1500	Brush, Lisa D.
SPAN Spanish							
0050	12096	Spanish Civilization	MWF	Noon–12:50 p.m.	CL	213	Sotomayor, Aurea
0050	22199	Spanish Civilization	TH	1–2:15 p.m.	CL	216	Branche, Jerome
0055	21314	Introduction to Hispanic Literature 1	TH	11 a.m.–12:15 p.m.	BENDM	G30	Lund, Joshua K.
0082	12099	Latin America Today	MWF	10–10:50 a.m.	CL	221	Burdette, Hannah A.
THEA Theatre Arts							
0850	10768	Introduction to Shakespeare	TH	2:30–3:45 p.m.	BELLH	314	Staff
1343	25472	World Theatre: 1890–1970	MWF	10–10:50 a.m.	CL	144	Jackson-Schebetta, Lisa
1351	22921	Greek and Roman Theatre	MW	3–4:15 p.m.	CL	130	Newell, John F.
1361	25440	Forms of Japanese Theatre	TH	2:30–3:45 p.m.	CL	235	Smethurst, Richard J.
URBNST Urban Studies							
0080	10767	Introduction to Urban Studies	TH	11 a.m.–12:15 p.m.	LAWRN	203	Carson, Carolyn J.
WOMNST Women's Studies							
0100	11705	Introduction to Women's Studies	TH	2:30–3:45 p.m.	WWPH	2201	Hannabach, Catherine
0500	11707	Introduction to Feminist Theory	TH	11 a.m.–12:15 p.m.	WWPH	2201	Hannabach, Catherine
1140	22583	Special Topics: Politics of Gender and Food	TH	1–2:15 p.m.	WWPH	2201	Cohen, Frayda N.
1150	26120	Global Feminisms	W	Noon–2:25 p.m.	WWPH	2201	Cohen, Frayda N.

OLLI COURSE REGISTRATION

You may register for an Osher Lifelong Learning Institute (OLLI) course, space permitting, until its start date. Courses are filled on a first-come, first-served basis. Some courses may be canceled due to low enrollment. We encourage you to register early. **If you register for a course that is filled, you will be notified immediately.**

AUDIT COURSE REGISTRATION

Courses for auditing begin on January 4. The registration deadline is January 17. **We urge you to call the University department prior to the first class meeting to confirm the course time and location.** See page 23 for department phone numbers. Please refer to page 22 for additional procedures and policies for audit courses.

COURSE WITHDRAWAL

You may take as many OLLI courses as you wish or as space permits. However, if you know you can't attend an OLLI course for which you registered, please call us to withdraw.

CLASS ATTENDANCE

We urge you to attend all courses and activities for which you are enrolled. Please do not register for more courses and events than you plan to attend. Also, do not attend a course or event unless your registration has been confirmed.

CONFIRMATION AND COURSE LOCATION

You will receive a written confirmation of your course registration. For OLLI courses, the confirmation includes the exact course location and any texts or special materials required for the course. If you do not receive your confirmation, call 412-624-7308 to confirm your enrollment and the course location.

REFUND POLICY

Because full membership in the Osher Lifelong Learning Institute includes unlimited OLLI courses and an array of benefits, the membership fee is generally nonrefundable. However, if a refund is requested before any benefits have been used and before any classes have been attended, the request will be honored.

The membership fee of associate members is refundable if cancellation of the audit course occurs prior to the end of the add/drop period.

If you drop an audit course during the add/drop period and paid a fee for the course, the fee will be refunded.

Full refunds for day trips will be issued if the withdrawal occurs by the registration deadline. Withdrawals after that date will be subject to a 50 percent cancellation fee. No refunds of trips/special events will be issued if the withdrawal occurs within three business days of the trip/special event unless otherwise noted.

Membership in OLLI is nontransferable.

TEXTBOOKS AND MATERIALS

Texts and materials required by the OLLI course instructor will be indicated on your confirmation. Copies of required texts will be available at The Book Center, 4000 Fifth Avenue, in a special section for OLLI on the ground floor. Texts for audit courses are shelved by department, catalog number, and class number.

ACCESSIBILITY

Please call 412-624-7308 to inform us of your needs. To ensure accommodation, please contact us at least two weeks before the start of the course.

OFF-CAMPUS OLLI COURSE LOCATIONS

These are the addresses of the off-campus locations and the courses being held at those locations during the spring term.

Carnegie Museum of Art,
4400 Forbes Avenue, Pittsburgh 15213
Creating with Clay

Carnegie Museum of Natural History,
4400 Forbes Avenue, Pittsburgh 15213
Earthquakes, Volcanoes, Tsunamis, Oh My!

Mt. Alvernia, 146 Hawthorne Road,
Pittsburgh, PA 15209 (Millvale)
Learning to Read Religious Icons

Monroeville Public Library, 4000 Gateway
Campus Boulevard, Monroeville 15146
Economics and School Reform
F. Scott Fitzgerald, Reading The Great
Gatsby and Tender is the Night
Poetry of Robert Frost
Scriptures of the World

Wilkins School Community Center, 7604
Charleston Avenue, Pittsburgh PA 15218
(Regent Square)
Everything to Eat Without the Guilt

SEVERE WEATHER POLICY

OLLI follows the University's severe weather policy. Any changes to normal University operations will be announced on major radio and television stations. Off-campus audit classes are automatically canceled when the University closes or when Mt. Lebanon High School closes. **Off-campus OLLI courses are automatically canceled when their locations close their sites.** If the University's main campus or off-campus site is not closed, it is up to the instructor of the individual class to make the determination if the class will meet as scheduled. In the event of an OLLI course cancellation, it will be posted on the Osher Web site; members will be notified as soon as possible; and a class make-up time will be scheduled. If you are unsure as to whether a course will meet, you also may call 412-624-7308. Please use your discretion as to the weather and your safety.

HOW TO REGISTER

BY MAIL: Send completed registration form along with your check or payment information to:

University of Pittsburgh
Osher Lifelong Learning Institute
Fourth Floor, Cathedral of Learning
4200 Fifth Avenue
Pittsburgh, PA 15260

BY PHONE: Call 412-624-7308 with MasterCard/Visa information Monday through Wednesday, 8:30 a.m.–7 p.m.; Thursday and Friday, 8:30 a.m.–5 p.m. (Phone registration is **not available** for audit courses.)

BY FAX: Fax the completed registration form to 412-624-5461 with MasterCard/Visa information.

IN PERSON: Bring your completed form to the University of Pittsburgh, Cathedral of Learning, fourth floor, Monday through Wednesday, 8:30 a.m.–7 p.m.; Thursday and Friday, 8:30 a.m.–5 p.m.

ONLINE: If you are already a member and have no payments due, you may register online at www.cgs.pitt.edu/osher. Go to the "Registration" page for details.

NOTE: A \$20 fee will be charged for any check returned by the bank.

DECEMBER 2011 AND JANUARY 2012 HOLIDAY AND RECESS CLOSINGS

Holiday closings and winter recess for the University of Pittsburgh run from Friday, December 23, 2011, through Monday, January 2, 2012. Most offices and departments are closed during this time.

OSHER LIFELONG LEARNING INSTITUTE (OLLI) SPRING 2012

Please complete a separate form for each registrant.

If you are a new OLLI member, please complete the information on the back of this form.

Name: Dr./Mr./Mrs./Ms. _____ Middle Initial: _____

Birth date (mm/dd/yy): _____ Day Phone: _____ E-mail: _____

Street: _____ City: _____ Zip Code: _____

Emergency Contact: _____ Phone: _____

OLLI COURSE AND EVENT ENROLLMENT *Please attach an additional sheet if needed.*

COURSE/EVENT #:	TITLE:	COURSE/EVENT #:	TITLE:

IMPACT 2012 ENROLLMENT *Please circle the lecture(s) you will attend.*

WED. a.m. p.m. THURS. a.m. p.m. FRI. a.m. p.m. ARE YOU BRINGING A GUEST? yes no

AUDIT COURSE ENROLLMENT *To audit a course not listed in this catalog, secure the instructor's signature or attach an e-mail from the instructor granting permission.*

COURSE 1

Course Title _____ Dept. _____ Catalog NBR _____

Class NBR _____ Day/Time _____ Bldg/Room _____

Instructor's Permission (if applicable) Signature _____ Date _____

COURSE 2

Course Title _____ Dept. _____ Catalog NBR _____

Class NBR _____ Day/Time _____ Bldg/Room _____

Instructor's Permission (if applicable) Signature _____ Date _____

ALTERNATE OR COURSE 3

Course Title _____ Dept. _____ Catalog NBR _____

Class NBR _____ Day/Time _____ Bldg/Room _____

Instructor's Permission (if applicable) Signature _____ Date _____

TOTAL DUE AND PAYMENT INFORMATION *Please indicate your membership level and the payment amount.*

FULL MEMBERSHIP

_____ Annual Membership (spring, summer, fall) \$225 _____

_____ Annual Membership first installment \$125 _____

_____ Annual Membership second installment \$100 _____

_____ Term (spring only) \$125 _____

ADJUSTMENTS TO MEMBERSHIP

Less 10 percent discount (select one)

_____ Duo discount _____

_____ Other discount (discount code _____) _____

Plus additional audit courses

_____ additional audit courses at \$25 each _____

ADDITIONAL FEES

Wine Course (\$35) _____

DONATION TO OLLI _____

MEMBERSHIP AND FEES TOTAL \$ _____

ASSOCIATE MEMBERSHIP

\$55

(one audit course)

Plus additional audit courses at \$55/course + _____

DONATION TO OLLI

+ _____

ASSOCIATE MEMBERSHIP TOTAL

\$ _____

METHOD OF PAYMENT

_____ Check, payable to University of Pittsburgh

_____ Visa _____ MasterCard

Card Number _____

Expiration Date _____

Signature _____

Your OLLI Photo ID is a Valuable Benefit!

Are you using your OLLI photo identification card to get all its benefits? Here's what it provides:

- Your ID provides access to the Hillman Library services. You may borrow books for 14 days with one renewal. Also, with an OLLI computing account, available on request through OLLI, you can access the library's online journals and many databases from your home computer.
- When you present your ID at the campus Book Center, you are not charged tax on text book purchases. Also, you receive a 10 percent discount on popular books, excluding sale books.
- With your ID, you can take advantage of the PittArts Cheap Seats program, which offers the opportunity to attend performances at all of Pittsburgh's major arts organizations at greatly reduced prices.
- With your ID, you can ride the University of Pittsburgh campus shuttles, which serve campus locations and the Oakland area.

We are delighted to have you as a member. If you are a new member, please tell us about yourself by checking the appropriate answers or filling in the answers below.

Are you retired? Yes No

Are you a Pitt alum? Yes No

What is your highest level of education completed?

High School Some College/
Postsecondary Education

College Graduate Graduate Degree

What was/is your profession?

How did you hear about OLLI?

Web Site E-mail Friend

Other _____

Remember, friends don't let friends miss out on OLLI!



OSHER LIFELONG LEARNING INSTITUTE (OLLI) SPRING 2012

Please complete a separate form for each registrant.

If you are a new OLLI member, please complete the information on the back of this form.

Name: Dr./Mr./Mrs./Ms. _____ Middle Initial: _____

Birth date (mm/dd/yy): _____ Day Phone: _____ E-mail: _____

Street: _____ City: _____ Zip Code: _____

Emergency Contact: _____ Phone: _____

OLLI COURSE AND EVENT ENROLLMENT *Please attach an additional sheet if needed.*

COURSE/EVENT #:	TITLE:	COURSE/EVENT #:	TITLE:

IMPACT 2012 ENROLLMENT *Please circle the lecture(s) you will attend.*

WED. a.m. p.m. THURS. a.m. p.m. FRI. a.m. p.m. ARE YOU BRINGING A GUEST? yes no

AUDIT COURSE ENROLLMENT *To audit a course not listed in this catalog, secure the instructor's signature or attach an e-mail from the instructor granting permission.*

COURSE 1

Course Title _____ Dept. _____ Catalog NBR _____

Class NBR _____ Day/Time _____ Bldg/Room _____

Instructor's Permission (if applicable) Signature _____ Date _____

COURSE 2

Course Title _____ Dept. _____ Catalog NBR _____

Class NBR _____ Day/Time _____ Bldg/Room _____

Instructor's Permission (if applicable) Signature _____ Date _____

ALTERNATE OR COURSE 3

Course Title _____ Dept. _____ Catalog NBR _____

Class NBR _____ Day/Time _____ Bldg/Room _____

Instructor's Permission (if applicable) Signature _____ Date _____

TOTAL DUE AND PAYMENT INFORMATION *Please indicate your membership level and the payment amount.*

FULL MEMBERSHIP

_____ Annual Membership (spring, summer, fall) \$225 _____

_____ Annual Membership first installment \$125 _____

_____ Annual Membership second installment \$100 _____

_____ Term (spring only) \$125 _____

ASSOCIATE MEMBERSHIP

\$55

(one audit course)

Plus additional audit courses at \$55/course + _____

DONATION TO OLLI

+ _____

ASSOCIATE MEMBERSHIP TOTAL

\$ _____

ADJUSTMENTS TO MEMBERSHIP

Less 10 percent discount (select one)

_____ Duo discount _____

_____ Other discount (discount code _____) _____

Plus additional audit courses

_____ additional audit courses at \$25 each + _____

ADDITIONAL FEES

Wine Course (\$35) + _____

DONATION TO OLLI + _____

MEMBERSHIP AND FEES TOTAL \$ _____

METHOD OF PAYMENT

_____ Check, payable to University of Pittsburgh

_____ Visa _____ MasterCard

Card Number _____

Expiration Date _____

Signature _____



University of Pittsburgh

*Osher Lifelong Learning Institute
College of General Studies
Fourth Floor, Cathedral of Learning
4200 Fifth Avenue
Pittsburgh, PA 15260*

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Join Us for an Open House!

Learn the many benefits of Osher Lifelong Learning Institute Membership

Wednesday, December 14, 2011 10 a.m.–noon

Information sessions at 10 and 11 a.m.
Fourth Floor, Cathedral of Learning

- Visit with current members.
- Become a member and register for courses.
- There is no waiting list for membership.

RSVP by calling 412-624-7308, or e-mail us at learnnow@pitt.edu.

Welcome to the Osher Lifelong Learning Institute (OLLI). We're delighted to have you as a member. If you are a new member, please tell us about yourself.

Are you retired? Yes No

Are you a Pitt alum? Yes No

What is your highest level of education completed?

High School Some College/Postsecondary Education

College Graduate Graduate Degree

What was/is your profession? _____



Learning and enrichment through the liberal arts

How did you hear about OLLI?

Web Site E-mail Friend

Other _____